

EUGENE weekly

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ILLOGICAL SITE

McKenzie-Willamette/Triad hospital has made a bad choice in the highly congested, floodplain/wetland Delta site. Initially, McKenzie-Willamette came to town and made a dirt cheap offer to buy the prime riverfront property of EWEB, which was not for sale. Besides its difficult isolated location, and being in a floodplain, it would have cost EWEB utility ratepayers millions of dollars.

M-W later demanded the city produce a core downtown location within 30 days. M-W is tarnishing its own reputation by these hostile approaches, and it feels like they owe the city of Eugene an apology. Early arguments for choosing the EWEB site were that they needed to be near where doctors are already located.

What then, is the logic, in the Delta site? If you build it near a remote golf course, they will come?

Memo to McKenzie-Willamette Hospital: Please listen to the common sense input and majority opinion of Eugene residents and government: We need a hospital in a more centrally located area (beyond the unavailable downtown core) that is not in a floodplain, on land that is currently available, to the west of the Willamette River. Please include ample parking, which was a serious ongoing problem for Sacred Heart hospital.

Of course M-W can ignore public input, but the public can ignore their ill-chosen site — and drive right on by to Sacred Heart's new RiverBend location. McKenzie-Willamette, you can do better than the remote Delta flood plain site. Please! A green pastoral (flood-prone) scenic site is not as important as being able to actually get to the hospital in a timely way in an emergency.

Go to the Delta/Beltline area during rush hour on any given day and tell us (without laughing) that this is in fact a good idea for a hospital location.

Fran Gillespie
Eugene

FAMILIAR SCENE

Let's see, do we call it strong-arm tactics, blackmail, or is it more like the Mafia trying to force the city councilors to back down on their courageous stand against the west Eugene freeway? I've lived in Mafia-controlled areas of our country and it looks very similar.

This \$200 million freeway boondoggle that would ruin our \$20 million investment in our nationally recognized West Eugene Wetlands has been pushed to gain dollars for a small number of developers. It would not solve any traffic problem in west Eugene, but it would add up to a lot of cement and new housing on poor soil.

After recent published accounts of the wetland otters, and we already know about the beavers and foxes, how could we want to do away with their habitat? This is in addition to endangered species of plant life and butterflies found only in this wetland.

Also, how can we talk of doing away with the flood protection for Eugene provided by the absorption power of our wetlands? Didn't we see what happened to New Orleans? Don't we understand that our wetlands are unique and important for a multitude of reasons?

Thank you, Kitty Piercy, Bonny Bettman, David Kelly, Betty Taylor and Andrea Ortiz.

Ruth Duemler
Eugene

NO POLICE RESOURCES

At what point do the Eugene police have the resources to pursue a crime? We had two bicycles stolen from our garage Nov. 8, one worth \$800, the other worth \$600. Although the police responded in person, I was told they don't dust for prints in bicycle theft cases, and don't have the resources to pursue the thieves.

Last night, Nov. 16, our car was ransacked. Some items were stolen, everything else was tossed throughout the car. When I called to report the incident, I was told the police don't have the resources to dust for

TOO MUCH COFFEE MAN

by Shannon Wheeler



prints in car vandalism cases. No one would be sent out, but someone would call back in 24 to 48 hours.

This evening I received a phone call from a neighbor who also had her car ransacked. The thief not only ransacked her car, but bled all over its interior. I saw the blood spattered over the car door and pooled onto the contents of the car. When she called the police, she too was told they would not come out, would not take fingerprints, or test the blood left behind. But they would call back in 24 to 48 hours.

Thanks to Eugene's "lack of resources," the drug addicts and thieves are having a wonderful time. Law enforcement looks the other way, and the law-abiding citizen is left to replace their stolen cars, electronics, bicycles, kayaks, fishing equipment, etc. Oh yes, and to wipe down the blood left behind in their vehicles.

Colette Jonopoulos
Eugene

METH DISASTER

To reply to Chris Pender's letter (11/12): We do not have an epidemic of methamphetamine. What we have is incredibly wide-ranging, long-lasting devastation caused by people who sell meth and the people who use meth. I am a lawyer in the Juvenile Court and meth families are pretty much all we see these days. Meth and sex abuse, meth and domestic violence, meth and burglary, and so forth.

For babies born addicted to meth, of whom there are hundreds and hundreds in this county alone, it is not uncommon to be unable to bear the touch of another person, noise, even parental love songs to the child. Their nervous systems are scrambled. Many of my older meth children do not seem to put together cause and effect, which often continues them in delinquent or criminal behavior. On my caseload, most of the meth-using adults cannot ever completely escape

viewpoint BY J.K. LARKIN

The Explosion Index

Give us our daily BM.

Nowadays, newspapers are cluttered with too much information about things blowing up. To make room for topics I like, such as Lance Sparks' wine column or Sally Sheklow on lesbian culture, I suggest the development of the *explosion index*, or simply BOOM Index (BM Index). I must admit however I prefer pinot noir and sushi to business.

Business news junkies can't handle the minute-to-minute developments of the hundreds of companies in the NASDAQ, nor even the 30 companies of the DJIA. How can the rest of us keep all the things exploding straight in our heads? We can't, that's why we need the daily BM Index.

I spend too much time trying to figure out if the 45 people that got blown apart in Iraq yesterday are the same ones that are being talked about today. With the time difference I could keep it straight initially, but daylight savings time threw me off.

With a running BM Index, there could be a total number of explosions and the daily change. Of course, the overall BM Index would only increase in number. It could not go down, but the decrease in the increase of BM would be noted daily.

Cars exploding in France with no deaths would rate a lower number (unless they are BMWs). Truly devastating and senseless killings at a wedding party in Jordan would be weighted higher than the number killed, as innocents were murdered. The suicide bombers themselves need to be counted, but in some fraction way to the right of the



decimal point. Trains blowing up in Spain and the Tube exploding in London rate higher than a Hummer with a Guardsman, but the number of soldiers dead and mutilated make the BM Index go through the roof.

Let me give you an example. Start counting about Thanksgiving Day. There is no NASDAQ reported that day, so it would be a natural day to start. The BM Index today is 104.7-14/1.703-3. This means of 104 explosions there were seven deaths and 14 maimed. One terrorist in Iraq exploded, 703 Fiats burned in Paris and three mopeds died in

Belgium. The next day more numbers are added, so by next year the number is like a zillion, give or take some punctuation.

Still, it would save space and time to report the explosions using the BM Index. It could be removed from the news entirely and reported under the Powerball numbers on all those billboards along the interstate. More importantly, with time, fewer things would explode. People who blow up things probably read about other things blowing up, and with their active fantasy lives have nocturnal explosions. How many virgins exist in paradise for these guys anyway? I bet if they were examined closely these thousands of explosive freaks are sharing the same 70 women. They'd be better off, in my opinion, concentrating on getting laid once on this planet before deciding to explode at a wedding party in Jordan.

J.K. Larkin is a Eugene physician who specializes in geriatrics and Alzheimer's disease.

LETTERS TO THE EDITOR

from it.

While the effects of meth use on babies are not well documented at this point, the effect on parents of these children is very simple. If they keep using meth, they die, or if they are unlucky, they keep using until everything around them is destroyed. I think calling methamphetamine an epidemic does a disservice to the truth. I use the term methamphetamine disaster.

William A. Furtick
Eugene

LOOK TO PAKISTAN

President General Pervez Musharraf of Pakistan has recently suspended a major purchase of U.S. fighter planes, with a cost of \$5-10 billion, stating that funds are needed first and foremost for earthquake recovery. He has previously been criticized for refusing to cut his nation's military budget in light of the disaster.

Here in the U.S., President George Bush and the Republican Congress are in the process of suspending social spending and Medicare payments, with a cost of \$35-plus billion, to pay for Hurricane Katrina recovery. There has been scant criticism of our country's \$500 billion annual defense budget, which exceeds the spending of all the militaries of all other nations of the world combined.

Perhaps we should look to the priorities set by the democratic government of Pakistan for guidance in our own fiscal dilemma. And maybe we should begin to speak out.

Benton Elliott
Eugene

A NARROW READ

This is a response to the "open letter" sent by Deb Huntley (11/17). In that letter Ms. Huntley seems to have a problem understanding the difference between "like" and "interest." Just because I choose to read a column, in this case Sally Sheklow's, doesn't mean that I agree with or "like" the contents of the column. If all one does is consume that which one agrees with, then that individual will be certain to have an extremely narrow perspective indeed. Which would seem to suit Ms. Huntley just fine.

In fairness, I should concede that Ms. Huntley did allow that one is free to read or not to read *EW*, and I am thankful for her largess. And for what it's worth, Sally Sheklow invited me to submit my letter for publication, which to me shows a broader sense of perspective than I had previously given her credit for.

Bill Fredericks
Eugene



MISERY RELIEF

I am a retired RN and have seen suffering you would not believe! Who knows, someday you may be in agonizing pain and wish you could have something that would make you a living human, not a ball of pain. Perhaps you could visit a hospital and see the suffering. Also picture someone you love in terrible pain. Would you not want to put them out of their misery?

Just close your eyes and visualize the above!

The marijuana initiative offers a sensible solution to our failed policy of prohibition. Rather than allowing marijuana to be sold by violent gangs and criminals, we could tax and strictly regulate it — producing an estimated \$28 million a year in revenue for the state. Half of this additional revenue would be earmarked toward funding drug and alcohol treatment. The other half could fund law enforcement, education, and transportation infrastructure.

Lu Weiss, RN.
Florence

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PROTEST VOTE

Vip Short (11-17) is appalled at readers' choice of Jeffrey "Free" Luers for "Best Activist." I didn't vote for Jeff because I actually believe that he is the best activist. I did it because *EW*'s Best of Eugene presents another opportunity to draw attention to his case. It's a form of protest against his outrageous sentence.

As for the effectiveness of Jeff's actions, I agree with a previous commentator that the irony of Jeff's case is that his actions have only been effective because of his harsh treatment. Now he has a voice and influence on an international level that he never had before.

One gets the feeling reading Vip's letter that he has no remorse or respect for Jeff. It's sad that some peace activists think anyone who uses tactics they don't agree with deserves what they get from the state. What's non-violent about that?

I think it's questionable that anyone "with a genuine résumé would tell you that honesty, harmlessness and willingness for self-sacrifice are the cornerstones of any lasting and fundamental shift in human affairs." Religious pacifism is like any other dogma — it doesn't hold up in the real world.

Many pacifists celebrate s/heroes that really aren't part of the "non-violent" protest tradition at all (Nelson Mandela, the Sandinistas, Zapatistas, etc). Are we to believe that these groups and individuals broke the "non-violence" code because they're lying cowards unwilling to make a sacrifice? I didn't think so.

Eric Blair
Eugene

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• "Leiken's candidacy feels shifty" is the headline in a 1,600-word *Springfield News* opinion piece published Nov. 16. The author is Eugene free-lancer George Beres writing on Springfield Mayor Sid Leiken's filing for county commissioner, challenging incumbent Bill Dwyer in 2006. The article chronicles Leiken's shift from supporting Dwyer to opposing Dwyer, Leiken's dealings with PeaceHealth and land speculator John Musumeci, and Leiken's potential conflicts of interest regarding Glenwood development. "Uneasiness is created when an elected official has close ties with big money interests," writes Beres. "It grows if those ties are undisclosed, only partly disclosed, or not disclosed in a timely fashion." Beres has no damning revelations in his tale — it's unclear whether Leiken has stepped over the line when it comes to the inevitable conflicts of interest that all politicians have. Beres does shed some light on how business and government are intertwined, sometimes with backroom deals and "hidden machinations." Beres tells us he relied on research from the *Springfield News* staff for his commentary, but apparently he didn't talk to the mayor. "Who is George Beres? I don't know him at all," Leiken tells us. "The reaction from everyone I have talked to is very negative toward him and his piece." See the archives at www.springfieldnews.com for the complete commentary.



George Beres



Sid Leiken

• What's particularly frustrating about the whole dragged-out squabble over hospital siting is that there is no real public input and involvement. All citizens can do (if they have the money) is go to court. All local elected officials can do is offer limited financial incentives or try to block or delay land-use approvals. But these siting decisions are vitally important to the public interest. They are key to shaping the future of our metropolitan area; and these decisions can be a matter of life and death. If you are in south or southwest Eugene and have a heart attack, stroke or a life-threatening accident during rush hour, it could take 30 minutes from dialing 911 before you arrive at a major trauma center up north. South Eugene councilor Betty Taylor this week voted against having our city manager pursue of memorandum of understanding with Triad for a north Eugene hospital. So, where do we go from here? It might be unheard of for a state agency such as Oregon Public Health Services to hold public hearings or information sessions on hospital sitings, but this is Eugene. We debate everything, and the turnout for such a meeting would be huge. We are trying to understand the issues surrounding medical facilities, and attempting to have a voice in our future.

• The threat of Triad/McKenzie-Willamette building in Glenwood appears to be motivating Eugene's mayor and council to consider an illogical hospital site. But Glenwood is actually closer to downtown than the proposed hospital site at RiverRidge Golf Course. And more and more, Eugene, Springfield and Glenwood are becoming one city. Many UO students live in Springfield, about half of Springfield breadwinners work in Eugene. We share an urban growth boundary. We work on transportation and air quality issues together. Our land-use rules are much more alike than different. We share riparian habitat and parkland. Our political divisions are mellowing. Even our criminals ignore the arbitrary lines on the map. We will likely never merge into Springene or Eugenefield, but it's time to recognize we're all part of a larger community with shared concerns.

• Big story in last Sunday's real estate section of *The New York Times* asked this question about Bend: "Can a city grow quickly and stay simple?" Projecting that the population of 65,000 will double in 10 years, the writer repeatedly pointed out that this high-desert city, sixth fastest growing in the country, has no public transportation system. If you've been snarled in Bend traffic lately, you're probably wondering, like we are, how long it will take those folks to support a transit district. Judging by the comments in the article, it could be a very long time.



SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW

AMERICA: A BRIEF PARABLE

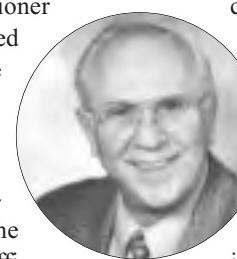


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news Briefs

SITE DEBATE CONTINUES

Lane County Commissioner Bill Dwyer last week called for Triad-McKenzie Willamette Medical Center (MWMC) to build a new hospital in Glenwood instead of the newly announced site north of the Eugene city limits. Triad officials have announced that a Glenwood site would be their second choice for a new medical center to compete with PeaceHealth's regional medical center currently under construction in north Springfield.



Bill Dwyer

Dwyer in a prepared statement said many "minefields," such as rezoning, transportation, agricultural land use, metro plan issues, neighborhood and "other thorny barriers could be avoided" with a hospital relocation to Glenwood.

Dwyer, the Springfield-based county commissioner and a member of the Springfield Economic Development Agency, said he believes the "costly and serious transportation problems which confront the proposed Eugene site could be avoided."

Dwyer also said that MWMC would not have to wait long to get started, and "Glenwood is on the Eugene side and west of the river. Citizens of both communities and beyond would be well served by the move to Glenwood."

Dwyer added, "For about 50 years the people of Springfield have sacrificed thou-

sands of hours and millions of dollars to create, sustain and expand McKenzie-Willamette, including almost \$3 million in tax forgiveness this past decade alone. Springfield folks took great pride in building their community hospital."

"It would be unfair considering the investment, hard work and related gifts of generations of Springfielders over decades to see the people's investment leave greater Springfield," he said.

Springfield, however, will soon have a major regional medical center with PeaceHealth building at RiverBend, and the future of the existing MWMC is still undecided. MWMC is upgrading its current facilities for cardiac services, and anticipates being in the same location for at least three more years.

Hospital spokesperson Rosie Pryor says MWMC "could consider keeping some outpatient services here, since our Springfield community is accustomed to getting their care in this location." But she also notes that some of the buildings cannot be remodeled due to asbestos concerns, "but other parts could be re-used as continuous care facilities, etc."

PeaceHealth is also upgrading its Hilyard facilities. Could the metro area end up with four hospitals? Pryor says "it should be of greater concern that many of the highest margin/least risk diagnostic and surgical procedures are now being taken out of hospitals by physician groups into free-standing diagnostic and surgery centers ... This leaves hospitals to care for those who are the least stable, most infectious, or most sick or broken. Unlike free-standing centers, hospitals cannot screen patients and cannot turn away anyone who presents at the ER seeking care, regardless of their ability to pay." — Ted Taylor

NEW ALLY FOR STUDENTS

A new citizen group has joined the coalition of students, campus organizations and

neighborhood groups who oppose the UO's proposed sale of Westmoreland Family Housing. Westmoreland is a 45-year-old, 404-unit affordable student housing complex on Garfield Street in west Eugene. The university has informed tenants that their leases will not be renewed in June (see *EW* cover story, 11/17).

Eugeneans for Affordable Housing was created in recent weeks to organize citizens opposed to the Westmoreland sale. Members include activists from the Homeless Action Coalition and Save Amazon, a group that opposed the loss of affordable student housing in the 1990s.

EAH adds more inertia to the Save Westmoreland Coalition, which includes the Westmoreland Tenants' Council, the Associated Students of the University of Oregon, the Graduate Teaching Fellows Federation, the Nontraditional Student Union, the Residence Hall Association, Far West Neighbors, the West University Neighbors and a half-dozen local politicians.

"Right now we believe that the best way to protect the affordable housing resources in the community is by keeping Westmoreland affordable for students," said EAH member David Zupan. "We believe that the people who are proposing this sale are out of touch with what the real world is like."

EAH will meet at 4 pm Sunday, Dec. 4 at Latitude Café in the Friendly Street Market. Zupan invites community members to join in the discussion about how to preserve Westmoreland as affordable student housing.

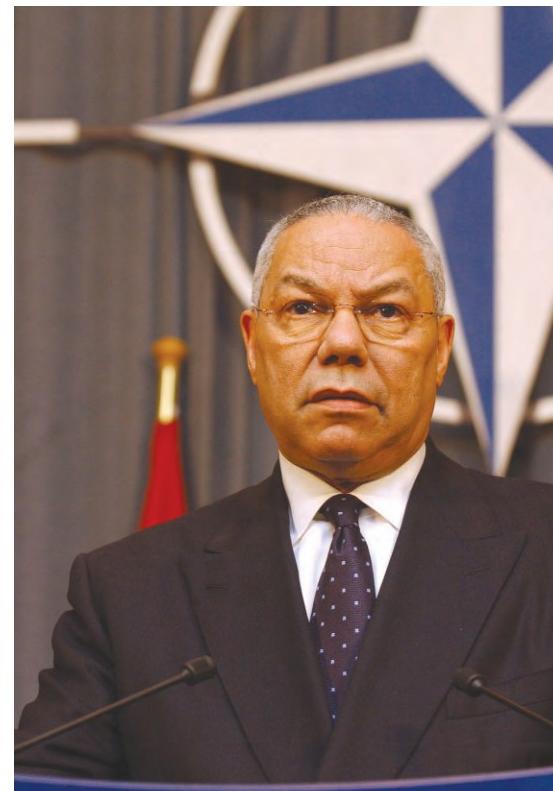
More importantly, Zupan says, supportive Eugeneans can attend Save Westmoreland Coalition's hearing at 7 pm Tuesday, Dec. 6 in the EMU Fir Room on the UO campus "to sound off before elected officials about how important Westmoreland is as an extremely diverse, affordable living community."

— Kera Abraham

COLIN POWELL IN SALEM

Former Secretary of State Colin Powell is scheduled to speak at 5 pm Friday, Dec. 2 at the Salem Conference Center. His visit is triggering picketing before his talk and an anti-war rally scheduled to begin at 6 pm at the southwest corner of the Conference Center.

Speakers at the protest will include Willamette University history professor Bill Smaldone and WU student Kaitlyn Pulhamus. Willamette Students for Peace and Justice and the College Progressives group have been educating both students and faculty about the war and Powell's background. They hope to direct "hard questions" toward Powell when he makes an appearance before the campus community just before his downtown address.



In addition, more than 100 Salem-area citizens have joined Oregon PeaceWorks in placing their names on an end-the-war advertisement that will appear in the *Statesman Journal* on the morning of Dec. 2. The ad's message begins: "Mr. Powell: We reject your Iraq war."

"We cannot allow a major architect of the Iraq war to appear in our city without confronting the war's immorality and pointing out its astronomical cost in both lives and dollars," said Willamette religion professor Douglas McGaughey, a representative of an ad hoc committee of university and community activists who are organizing the events.

RALLY FOR PROTESTERS

A support rally is being planned when the "Eugene Eleven" arrested Nov. 18 for civil disobedience at the ROTC and the Churchill Army recruiting center are arraigned (see News Brief last week). The court time is 1 pm Friday, Dec. 2 in Eugene Municipal Court, 777 Pearl St. Room 104.

"We are having a rally to show support for our local heroes who put their bodies on the line to stop the senseless bloody war in Iraq," says Peter Chabarek in an e-mail. "Please join us and demonstrate that our folks have public support, and that when resisters take the momentous step of peacefully breaking the law to stop a great injustice, the people will back them up."

Another political action will follow at noon Monday, Dec. 5 outside Sen. Gordon Smith's office at the Federal Building downtown. Activists plan to meet with Smith's aide Terri Moffet and turn in petitions calling on Smith to support an end to the war in Iraq.

"We're trying to keep the momentum going," says Michael Carrigan of CALC's Progressive Responses. Carrigan says he's inspired by the new faces he sees at peace rallies along with the stalwart activists. For more information, contact CALC at 455-1755 or e-mail calcdev@efn.org

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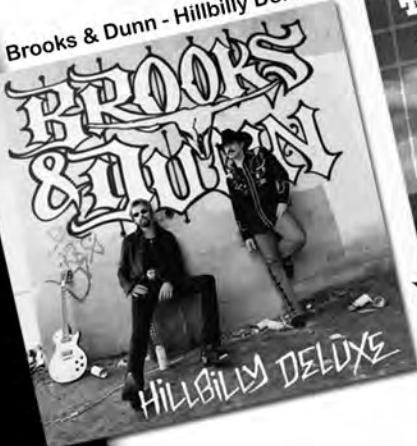
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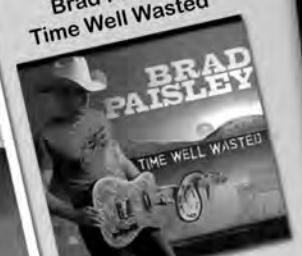
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BY MICHAEL COCKRAM

The new Oregon Research Institute Building aims to achieve LEED Platinum rating.



Green Cities Movement

Is Eugene on the bus?

The Green Cities Movement is an effort by local governments around the globe to deal directly with the environmental problems they face. As national governments, such as our own, stay the course toward environmental disaster, cities are left to deal with the results.

One unlikely champion of the movement is Jaime Lerner — the former mayor of Curitiba, Brazil. In the early '70s Lerner was "installed" by the government and he promptly made a high-tech bus system a priority. The city grew in density around the system — concentrating the population and conserving green space. Now in a city of 2.2 million the system accommodates an amazing two million rides a day and helps make Curitiba perhaps the greenest city on earth.

But we don't have to look very far for inspiration. Our big sister Portland was the first U.S. city to meet the Kyoto Protocol's target for reducing carbon emissions. President Bush's myopic statement that "Kyoto would have wrecked our economy" is rebuffed by Portland leaders who contend the city has benefited with an effective public transportation, more green space, lower energy costs and cleaner air. Mayor Tom Potter told *The New York Times* that the perception that these measures would be drain on the economy is just wrong: "It's economical; it makes sense in dollars."

Although Eugene lags behind many other cities, Mayor Piercy's administration has shown signs of positive change. The city has announced a partnership with three developers building green projects. The developers are given somewhat lightweight incentives such as a greased permit process and free technical advice — not exactly the big tax breaks that Hynix sucks up — but it's a start.

The city hasn't yet allocated real financial resources to promoting sustainable projects. And there is more they could do without spending much money. One move that should have been adopted years ago is to follow Portland's lead and require all new civic structures (such as the new City Hall) to be LEED certified. The U.S. Green Builders Council's LEED rating program (Leadership in Energy and Environmental Design) has become the standard in determining the sustainability of a project. Another is to increase tipping fees at the dump (also done by Portland) to encourage reuse and recycling.

The U.N. reports that in 2005, for the first time in history, more than half the world's population lives in cities. In the U.S., the Jeffersonian ideal of the citizen farmer spreading across the country is being supplanted by population pressures and a cultural shift to urban/suburban living.

When I moved to Eugene in 1986 the population was less than two-thirds what it is today — yet the urban core has changed little in those 20 years. We have a small city downtown with sprawling population of a mid-sized city.

A recent article in *The New Yorker* pointed out that if you really want to reduce your environmental footprint you shouldn't think about a little cabin in the woods — you should move to Manhattan. In terms of efficiency of energy and materials one answer is density. The apartment building is a model of efficiency with shared walls, floors and ceilings reducing materials. If you spread New York City's population out to the density of Eugene it would fill a 20-mile-wide swath from here to Portland. Of course many of us live in Eugene for its relaxed atmosphere, its trees, its wooded bike paths. A more intense urban core could actually help preserve those things — and with density should come green space in the form of urban parks and greener streets.

The Madison Avenue high-rise isn't the answer in Eugene. But St. Vincent de Paul's Aurora Building and the upscale Tate Condominiums represent what downtown Eugene should begin to look like — four to eight stories tall. At different ends of the economic scale both buildings incorporate commercial elements on the lower floor and get people invested in living downtown. The city should encourage denser development and discourage more pancake buildings downtown — if a Whole Foods wants to move downtown it should be in a mixed-use multi-story building development.

Our city has some catching up to do. Without the resources of Portland it will take vision, creativity and commitment. Let's hope the current city administration has that commitment to sustainable development, and isn't applying more of the thin coats of "greenwash" coming out of Washington. **EW**

Michael Cockram is a free-lance writer on architecture, and director of The Italy Field School at the UO Department of Architecture.

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FED UP WITH HAMM

LTD drivers blame transit troubles on their boss.

By Kera Abraham

The turning point might have been when the managers of Lane Transit District cut 14 percent of its service hours, forcing bus drivers to move more passengers in less time. Or when LTD unveiled its \$7 million Springfield station, only to reveal that it didn't contain a break room for drivers. Or when the district stopped hosting its annual employee banquet, a tradition for 25 years; or during the build-up to the first worker strike in LTD's 35-year history, which threw the county into a transit crisis for a week last March.

It's hard to pinpoint exactly when LTD's drivers got fed up with their general manager, Ken Hamm, but now a vast majority of them want him fired. They say that under his leadership, LTD's service has gotten worse and relations between drivers and managers have soured. "Employee morale at LTD is at an all-time low," said Dave Barton, an LTD driver who has been spearheading the push to fire Hamm. "We are just outraged and we want him gone."

LTD managers and board members acknowledge that the district is facing tough times, though they don't place all blame on Hamm. Ridership is at an all-time high, and so is the volume of complaints. Some of the bus routes that have been scaled back are now regularly overcrowded and behind schedule; drivers barely have time to use the bathroom. LTD's services (and drivers' bladders) are being squeezed partly in order to fund the first phase of EmX, a \$23 million bus rapid transit project for which public enthusiasm is mixed.

Facing anger from most of LTD's drivers and negative feedback from some in the community, board members are now turning to their evaluation of Hamm. The pivotal question: If he goes, will things get better?

Dreier has been an LTD driver for 21 years, and to say that he cares about the district is an understatement. An eloquent writer, his observations on bus driving and life have appeared in *The Register-Guard* and in "The Safety Review," a monthly LTD newsletter that he wrote and edited. He was the keyboard player and leader for Running Hot, a band comprised entirely of LTD employees. In his view, his fellow bus drivers and passengers are some of the finest people on the planet.

Now, there is no newsletter and no band. The district cut the funding for the newsletter in 2003, and the band quit in protest in March 2004 after the district made its first contract proposal, which would have made 20 drivers work part-time with no health care, no retirement, no seniority or right to promotion. Union employees were so upset that they voted to cancel the district's annual picnic and rodeo.

After the strike ended last March, many of LTD's drivers remained miffed. In their eyes, the district was wasting its money on capital projects (like EmX and a failed \$1.8 million experiment with hybrid electric buses) while cutting service and making their jobs harder. The drivers say they are willing to make sacrifices if they are in the best interests of the community, but they wonder why, even after LTD's finances improved, the service cuts remain.

"We're not blaming Hamm for the economic downturn," Dreier said. "We're blaming Hamm for the service downturn that continues to this day after the economy has improved."

Dreier was one of 164 LTD drivers and mechanics, representing 93 percent of the district's non-probationary operators, who signed a petition calling for Hamm's termination. It states that Hamm has squandered LTD employees' trust and respect and that they no longer have confidence in his leadership. The Amalgamated Transit Union, which represents LTD drivers and mechanics, did not endorse the petition; officer Carol Allred has been meeting regularly with management and says she wants to give Hamm time to implement changes. Regardless, driver Dave Barton delivered the petition to board chair Gerry Gaydos in July.

"What we don't have, and what we need, is effective and inspired leadership," Dreier said. "Getting a new general manager is like getting a new coach for a struggling team."

Dreier feels that the problems at LTD go beyond Hamm, but because Hamm is the board's only employee, board members could show LTD employees and riders that change is coming by changing its leadership. Dreier has a motto for it: "Healing can't happen with Hamm at the helm."

Dreier and Barton describe Hamm as a "golf course executive" who can be charming to other businessmen, but who is condescending to drivers and talks too much without listening. That leaves drivers feeling disenfranchised.

"The enormous potential of employees is being squandered," Dreier said. "It has to do with how we're being disrespected as human beings. We have a huge emotional investment in what we do, and we're not getting the support we need."

Melinda Raven, a driver and instructor, says that her primary concern is for her passengers. "I love LTD, and I want to do a quality job," she said. "But the way the system is now, I cannot provide quality service to my riders."

For that, she blames Hamm. "He's general manager," she said. "The bus stops there. I mean, the buck!"

From 1991-2000, Hamm was the first general manager for Link Transit in Wenatchee, Wash., and he launched the agency with \$17 million in construction projects. In 1999, when Washington voters repealed the excise tax that provided half of Link's funding, Hamm slashed services and laid off more than half of the district's drivers. According to articles in *The Wenatchee World*, Hamm was accused of overspending and mismanagement at Link.

Meanwhile, things were looking good for LTD. When former General Manager Phyllis Loobey announced her retirement after 26 years at LTD, the economy was strong and negotiators had just settled the most generous contract in the district's history. According to LTD spokesman Andy Vobora, employee morale was high.

In early 2000, the board chose Hamm as LTD's new gen-



'Employee morale at LTD is at an all-time low. We are just outraged and we want him gone.'

— LTD Driver Dave Barton



'The enormous potential of employees is being squandered. It has to do with how we're being disrespected as human beings. We have a huge emotional investment in what we do, and we're not getting the support we need.'

— LTD Driver Dan Dreier

LTD employees have "a lack of trust and respect for upper management" and perceive the loss of a "family" atmosphere at LTD. They worry about the "growth of capital projects at the expense of employee benefits and community service."

— Portland consultant Dennis Westlind

eral manager. According to Gaydos, board members were impressed by his charisma, his experience in the transit industry and his lucrative connections with big funding sources like the Federal Transit Administration and the American Public Transportation Association.

About six months into Hamm's tenure, the local economy took a nosedive. Rather than scale back plans for capital projects like EmX, district managers tightened the operations budget, which covers salaries and bus maintenance. They lost 26 drivers to attrition, cut employee perks and scaled back bus routes. By the time contract negotiations started in 2004, many of LTD's union employees had become deeply unsatisfied with the agency.

The district and the union had labor disputes in past years, but it had never before come to a strike. This time, workers felt insulted by the district's proposals to cut workers' health care, pensions and other benefits while beefing up the capital budget. Even after negotiators reached a contract agreement that satisfied both parties, the drivers' feelings of offense lingered.

"The strike was provoked by LTD management," Dreier said. "People are satisfied with the contract; they are not satisfied with our leadership."

The LTD board began its evaluation of Hamm this fall, and the process will likely continue through early January. Gaydos, as board chair, had met several times with drivers who were unhappy with Hamm, and he used a series of surveys to gauge whether others in the community had similar feelings. What he got was a mixed review, with some of the feedback echoing drivers' concerns.

In early July, Moore Information conducted a survey of 225 payroll taxpayers, community

leaders and elected officials, asking them to rate LTD's service and management. While LTD's service received good scores, a majority of respondents rated LTD's management below average. The lowest scores were in the categories "keeping costs down" and "efficient use of taxpayer dollars."

A questionnaire completed in October by 17 "key community leaders" and LTD board members examined Hamm's performance in greater detail. About half of respondents gave Hamm excellent reviews, describing him as a committed leader with an ambitious vision for LTD's future. The other half criticized his leadership, expressing concerns that he has poor communication skills, doesn't relate well to employees and is responsible for an imbalance between capital and operational spending.

More bad reviews came from employees. In an Oct. 13 memo to LTD's board and human resources committee, Portland consultant Dennis Westlind reported on meetings with 17 non-management LTD employees from administrative, operations and maintenance departments. He found that many employees had "a lack of trust and respect for upper management" and perceived the loss of a "family" atmosphere at LTD. They worried about the "growth of capital projects at the expense of employee benefits and community service." Several employees feared that Hamm might retaliate against them if they voiced their concerns.

"I do not understand what generated this feeling among employees," Hamm responded by e-mail. "At no time during my tenure here has anyone under my direct management been retaliated against." But in 2003, the district paid a \$150,000 settlement to former LTD Human Resources Director Dave Dickman after the Bureau of Labor Industries found substantial evidence that Hamm had retaliated against Dickman for filing an earlier complaint against him.

BOARD APPOINTMENTS



'The board picks the board. They're not going to pick anyone who disagrees with them.'

— LTD driver Melinda Raven



'I know there are some folks who feel that taxation without representation is occurring, but I think there is representation.'

— LTD Board Chair Gerry Gaydos

The LTD Board of Directors is governor-appointed rather than elected, leading some community members to question its accountability to the public. Most transit boards nationwide are appointed, but in Oregon, all transit districts except Portland's Tri-Met and LTD have elected boards.

"It's a self-serving system," said LTD driver Melinda Raven. "The current board members make suggestions as to who they would like to fill those positions, and the governor appoints them. In other words, the board picks the board. They're not going to pick anyone who disagrees with them."

LTD Board Chair Gerry Gaydos feels that the district has been well-served by having an appointed board, and he doesn't see a need to change it. "I know there are some folks who feel that taxation without representation is occurring, but I think there is represen-

tation," he said, noting that elected representatives in the Legislature have to power to change the system.

Last legislative session, Sen. Bill Morrisette (D-Springfield) tried to do just that. He introduced a bill (SB 558) to make the LTD board an elected body, and five state lawmakers representing Lane County co-sponsored it. LTD paid for two employees — lobbyist Douglas Barber and spokesman Andy Vobora — to testify against the bill while it was in the Transportation Committee. The bill never reached the Senate floor for a vote.

Three of the seven LTD board positions will become open at the end of the year. Lane County residents who live in north, central and west Eugene, Coburg or Junction City can apply by filling out the executive appointments interest form, available online at www.governor.state.or.us/Gov/pdf/forms/Interestformdown.pdf — Kera Abraham



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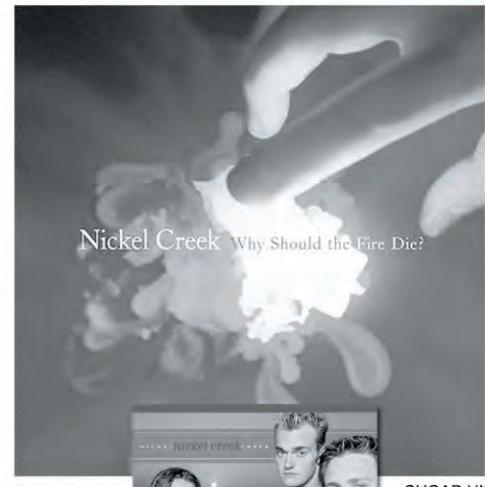
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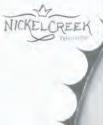
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Self-titled and This Side

"Obviously, we have concerns," Gaydos said. "If 164 employees say they have lost confidence in [Hamm], that has to be a concern. If the findings that Dennis Westlind has produced are an accurate assessment of how the organization feels, we have concerns. We are deeply troubled by the issues that have been raised."

A line of inspirational quotes adorn the dry-erase board in Ken Hamm's office. "Successful leaders can't be consumed with getting the credit." "Leadership inevitably involves sacrifice."

Hamm, 57, says that he is aware of the

criticisms against him, and he doesn't take them personally. "I haven't been offended by anything," he said. "I've looked at it as constructive criticism and tried to work with the board and the leadership team and the other employees to see how we can improve ourselves."

He said that he aims to balance operating and capital expenses while seeking long-range solutions for increasing traffic congestion. While acknowledging that the capital projects may hurt employee morale, he said that the district's primary responsibility is to the local business owners who provide most of LTD's revenue through the payroll tax. "The business community says, 'We want you to behave more like a business, and we want you to invest as much as possible in

services that benefit our businesses,'" he said.

But Hamm can't make LTD's financial decisions on his own. Other senior managers help him draft the budget, and the board approves it. Gaydos said that board members have encouraged LTD's big-ticket capital projects, and they are as culpable as Hamm for any problems that have arisen from the budget.

"I think that Ken Hamm is certainly responsible for part of it, but we're certainly responsible, and all senior management is responsible," Gaydos said. "To focus just on Ken Hamm is not fair."

Now, district managers are striking a conciliatory note with employees and riders. They are planning service "fixes" for the

most problematic bus routes, though Hamm says he can't promise that the district will restore lost service hours. Managers are meeting regularly with union representatives, board members and drivers. The board just approved a five-year human resources plan to create a more "welcoming" workplace environment.

Hamm, for his part, scheduled six "listening sessions" with employees. The poster announcing the sessions featured Hamm grinning, eyes wide, with enormous ears. "Employees are invited to drop in and 'bend the GM's ear,'" it read.

Hamm said that the poster was intended to add some levity to the discussions. "If I can't laugh at myself, who can?"

Gaydos says that the board may interpret the negative feedback about Hamm in one of several ways. They may decide that the complaints are due to external factors beyond Hamm's control, like the district's economic challenges and residual ill will from the strike. They may determine that Hamm is partly responsible for the district's troubles but allow him a chance to make changes. Or they may conclude that LTD has lost so much trust and accountability under Hamm that leadership simply must change.

"There's a variety of approaches, and that's not an exhaustive list," Gaydos said. "I have faith that [Hamm] has the capacity to lead LTD, but there has to be significant changes. Collectively, the board will have to look at the information and come to a conclusion."

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LTD's Iraq

A chief complaint from the unionized employees is that Hamm focuses on capital projects at the expense of LTD's day-to-day operations. Their primary example is EmX, a project to install bus rapid transit corridors throughout the metropolitan area.

EmX was initiated by LTD's former general manager, Phyllis Loobey, and Hamm inherited the project when he was hired in 2000. The vision: Articulated hybrid-electric buses zip down bus-only "corridors" from downtown Eugene to downtown Springfield via Franklin Boulevard. Over the next 20-25 years, the district will add more corridors; one will run down Pioneer Parkway to Gateway Mall and the planned Riverbend Hospital. The Franklin line, which will be ready for public use in December 2006, will cost about \$23 million, including four buses at \$1 million each.

During Hamm's tenure, the budget for EmX has ballooned from \$1.2 million in 2001 to \$20 million in 2005. Most of the funding is from federal sources, but LTD provides a minimum 20 percent local match. While shuffling money toward EmX, the district has scaled back busy service routes such as 11 (Bertelson) and 30 (Thurston).

"EmX is LTD's Iraq," Dreier said. "It's a mess that we can't get out of now."

- Kera Abraham

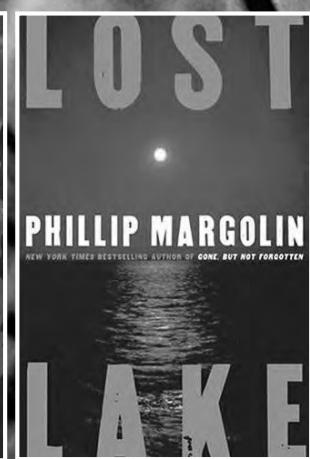
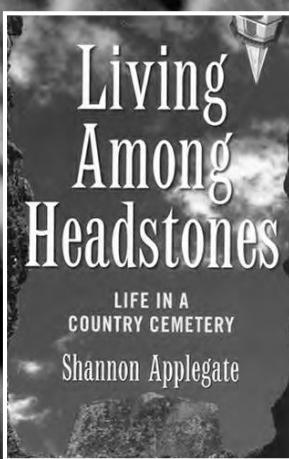
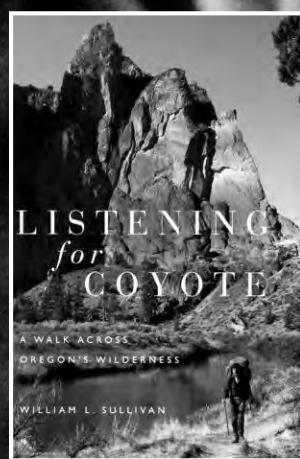
WHAT'S happening



Lane Arts Council's December First Friday

ArtWalk, led by Miriam Jordan of the Jordan Schnitzer Museum of Art, starts Friday evening at DIVA, where work by Harold Hoy, Jim Denney, Mike Walsh, Roger Weise and Renee Nelson is on display. Stop #2, Circle of Hands, shows "Sacred Nudes Celebrates the Divine Feminine," photography by Jason Couch. Stop #3, La Follette Gallery, presents the sixth Annual Benchmark Printmaker's Show. Stop #4, the Gallery at Opus6ix, closes out the walk with a show of art all under 12 inches in any direction (above). This month's walk also features the Downtown Holiday Party, for which many downtown merchants will be open late with music, art and food. See Friday Calendar.

A line-up of award-winning authors will be on hand to autograph books when the downtown Eugene Public Library opens its doors Saturday night for the sixth annual **Authors & Artists Fair**. Earlier this month Linda Crew of Corvallis won the Oregon Book Award for her historical novel, *A Heart for Any Fate: Westward to Oregon 1845*. Crew will be joined at the Fair by her brother, Eugene author Bob Welch. Other Oregon Book Award honorees at the library fair include Lauren Kessler, Dorianne Lax, Maxine Scates and Alan Siporin. Two authors appearing Saturday, Shannon Applegate (*Skookum, Living Among Headstones*) and William Sullivan (*Listening for Coyote*), have written works selected for *Literary Oregon: 100 Books 1800-2000*, a list honoring books judged by the Oregon Cultural Heritage Commission to be among the most significant in the state's history. And on the topic of lists, all of Portland author Phillip Margolin's 11 legal thrillers have spent time on *The New York Times* bestseller list, including his most recent, Oregon Book Award finalist *Lost Lake*. Altogether, more than 40 authors and 25 artists will autograph and sell their works at the library. A portion of proceeds from the sales benefits the nonprofit Eugene Public Library Foundation. See Saturday Calendar.



The first time I heard **Iris DeMent** on the radio I had to pull my car over to the side of the road. Twenty seconds into the song – just two lovely lyrical lines of poetry gone by – and I knew it would be impossible to drive and listen at the same time. Five minutes later, I couldn't believe I had never heard of her before. It was 1998, and according to the radio announcer, her first album had come out in 1992. The song that had punched me out of traffic – "Walking Home" from *The Way I Should* – was nearly two years old. How could it be that she wasn't world famous? Now, in 2005, it might be fair to say that DeMent still resides mostly in the "best kept secrets" file, but it doesn't help that it took her eight years to release a follow-up album to *The Way I Should*. That album, *Lifeline*, is comprised of old gospel songs, deeply spiritual and more interested in how people find strength to abide than in promoting dogma. DeMent, who conveys more with a few words and a tiny hitch in her voice than many singers can with all the technique in their repertoire, plays the Jacqua Concert Hall this week. See Friday Calendar.
– John Ginn

1

THURSDAY

Sunrise 7:28am; Sunset 4:35pm
Av High 48; Av Low 35

ARTS/VISUAL Artists in the Round Holiday Art Show and Sale, work by Vickie Neville, Susan Klein and others, noon-7pm today, tomorrow and Dec. 3, 8-10 and 15-17, 92 E. Broadway. FREE.

FILM *Sin City*, 7pm, 110 Willamette, UO. FREE.

GATHERINGS Women's Business Network monthly meeting with member profiles, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

Brethren Community Services International Gift Sale, fair trade items from developing countries including jewelry, linens, toys, baskets and more, 4pm-7pm today, 10am-6pm tomorrow and 10am-3pm Dec. 3, Springfield Church of the Brethren. 726-8125.

Oregon Department of Transportation public open house to discuss the possible interchange at I-5 and Franklin, 4pm, Springfield City Hall. FREE.

Candlelight vigil and rally to bring attention to the plight of women around the world regarding violence and AIDS, 5pm, Federal Courthouse. FREE.

World AIDS Day Candlelight Memorial Observance, with opening remarks by HIV Alliance Executive Director Diane Lang, music by the Eugene Gleeman and benediction and reading of names of those lost to AIDS by Rev. Dennis J. Parker, 5:30pm, Park Blocks, 8th & Oak. FREE.

Parenting Info Night: Mothers Taking Care of Ourselves, learn strategies to ease physical stress on back, neck and wrists, for new and expecting mothers, 6:30pm, Birth to Three. 434-4347. \$5 suggestion.

An Evening of Drag & Burlesque, in honor of World AIDS Day 2005, featuring SheBang, Johnny Mozzarella, The Von Foxies and hosts Rhoda Gravel and Vanity Venom Twist, 8pm, EMU, UO. \$5, \$3 stu.

KIDS Book Buzz for grades 1-6, a zany hour of stories and discovery about flying, 4pm, Downtown Library. FREE.

LITERARY ARTS

Medieval poetry reading, 4pm, Gerlinger Lounge, UO, Helmut, 344-0748. FREE.

MUSIC An Evening with Shimshai, 7:30pm, Far Horizons School, Sharanam, 687-0282. \$12 adv., \$15 dos.

Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and R e p e r t o i r e Singers, 8pm, Beall Hall, UO. \$5, \$3 stu, sr.

Hackensaw Boys, 7pm, John Henry's. 21+ show. \$8.

!!!, The Audio Schizophrenic, 9pm, WOW Hall. \$10 adv., \$12 dos.

Lucidic tour kickoff party with The Ginger Hustlers, 9pm, McShane's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features Cynthia Hutton,

Associate Professor of Music and Director of Bands at SOU, and several of her students, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Outrageous Women" with Elizabeth Debolt, 6:30pm, KLCC 89.7 FM.

SPIRITUAL New Moon Mystic Meditation group, chanting, spiritual discussion and more, 6:30pm, 1844 Lincoln St. 345-2220. FREE.

THEATER Willamette Repertory Theatre presents *Chaps! A Jingle Jangle Christmas*, 7:30pm tonight & Dec. 8; 8pm Dec.

2, 3, 9 and 10; 2pm Dec. 4 & 11, Hult Center. \$12-\$35.

Fully Committed, 8pm tonight, tomorrow and Dec. 3, Lord Leebrick Theatre. \$16, \$12 matinees.

Much Ado About Nothing, 7:30pm tonight, tomorrow and Dec. 3 and 8-10, Thurston High School Pocket Theatre. \$5.

2

FRIDAY

Sunrise 7:29am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Art Careers Show and Sale featuring handmade gifts and collectables made by students in the Art Careers Program, 10am-7pm, Hilyard Community Center. 682-5311. FREE.

"Useful Pots and More," Don Prey's holiday studio sale, 11am-4pm today, tomorrow and Dec. 4, 150 E. 18th Ave. 343-8332. FREE.

Holiday Studio Sale: Faye Nakamura Ceramics, The 25th Year, 5pm-9pm tonight and 10am-5pm tomorrow, 2695 University.

Faith Rahill's Holiday Pottery Sale, 5pm-8pm tonight, 10am-5pm tomorrow and 11am-4pm Dec. 4, 775 W. 26th Ave. 344-2100.



Work by Faye Nakamura is available Friday and Saturday at the artist's studio sale.

December ongoing events

thursdays

ARTS/VISUAL Creativity Circle, bring materials or rummage through inexpensive supplies, sewing machines and sewing instructor available, 6pm-8pm, MECCA, 43 W. Broadway. No Circle Dec. 22.

Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Eso Somos Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Lane County Farmers' Market, 9am-4pm, 8th & Oak.

Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewing, "Up in the Sky," 1pm; "Are We Alone?," 2pm, Science Factory. Close for home Duck games. \$4.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

SPIRITUAL Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

VOLUNTEER Help pull English Ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

"UO, Nike, Nanotechnology, Eminent Domain and University Privatization and Militarization" discussion group, 7pm, Coznic Pizza.

KIDS Planetarium viewings: "Are We Alone," 2pm, Science Factory. This show begins Sept. 11. \$4.

Baha'i studies for children: "The Peacemakers," for ages 4-6; "The Nightengales," for ages 7-9; and "The Dawnbreakers" for ages 10-14, through Dec. 11, 10:30am, Eugene Baha'i Center. Cathy, 342-3244.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotic, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

"Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occasional guests, 11pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

SPIRITUAL Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyan-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngsc.org

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Eja McMullen, 9am, Eugene Zendo. 302-4576. FREE.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

HEALTH Free confidential HIV testing, 4pm. 342-5088.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM. "Blood on the Saddle," country & western favorites with the Kranyak Cowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

2, 3, 9 and 10; 2pm Dec. 4 & 11, Hult Center. \$12-\$35.

Fully Committed, 8pm tonight, tomorrow and Dec. 3, Lord Leebrick Theatre. \$16, \$12 matinees.

Much Ado About Nothing, 7:30pm tonight, tomorrow and Dec. 3 and 8-10, Thurston High School Pocket Theatre. \$5.

Opus6ix Studio Sale with Iris Hill Winery tastings, 5pm-9pm, Opus6ix, 22 W. 7th. FREE.

Lane Arts Council First Friday ArtWalk led by Miriam Jordan of the Jordan Schnitzer Museum of Art, 5:30pm, beginning at DIVA. See page XX or lanearts council.org for stop details. FREE.

5pm art openings include "Under the Bloc - Carpets Woven in Soviet Occupied Worlds," Magic Carpet Cultural Center. 5:30pm art openings include Watercolor Society of Oregon, Emerald Art Center. 6pm art openings include Debra Wade, Fenario Gallery; David Rosenow, Ron Lafond and Michel Savage, New Odyssey; Michael Kevin Daly, Dennis Curran-Duvaul, Kent Goodman, Jennifer Leister and Heather Nic an Fleisdeir, Mrs. Thompson's. 6:19pm art openings include Andy Helps, Jayme Vineyard, Richard Carter Russell and Jon 7, Museum of Unfine Art. 6:30pm art openings include Claire Flint, Sam Bond's Garage. Artists in the Round Holiday Art Show and Sale continues. See Thursday, Dec. 1.

BENEFIT 3rd Annual Calendar Girl Party, a fundraiser for the 26th Annual Free Souls Toy Run, 9pm, Yukon Jack's, Veneta. www.calendardates.com

COMEDY CGHS Comedy Show and Fundraiser, with skits, improv, standup comedy and silent auction to benefit the Spanish Club, 7pm tonight and tomorrow, Cottage Grove High School. 942-3391. \$7, \$5 stu.

Glenwoodchucks vs. Hult Center Fielders, competitive team improv, 8pm, ComedySportz Theater. \$8, \$6 stu.

Potpie, improvisational theater, 10pm, ComedySportz Theater. \$3.

tuesdays

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park. 345-3941.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Tai Chi in the Park, 6:30pm, Washburne Park (20th & Agate). 338-2170. \$5.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

CALENDAR



DANCE Fall Loft, 8pm, Dougherty Dance Theatre, UO. \$5, \$3 stu. sr.

FILM Experimental indie film and video artist Matt McCormick presents a three projector montage with audio manipulation, also featuring Avoid the Future Shadow and The JIRCS, 9:30pm, DIVA. \$5.

GATHERINGS Mothers of PreSchoolers Holiday Bazaar, handmade crafts, homemade baked goods, wreaths and more, 10am-5pm today and tomorrow, Living Hope Church. Kirsten, 520-6175.

Customer Appreciation Days, door prizes, wine tasting, massage, live music, workshops, samples and more, 10am-6pm today and tomorrow and 11am-6pm Dec. 4, Aqua Serene, 2836 W. 11th. FREE.

Global Crafts at Noon, lunch hour holiday bazaar with handmade crafts by local and international artists, 11am-2pm, Cozmic Pizza. FREE.

City Club: "Fear-Mongering as a Political, Media and Consumer Strategy," with Don Kahle, 11:50am, Eugene Hilton. \$3, City Club members free.

Brethren Community Services International Gift Sale continues. See Thursday, Dec. 1.

KIDS Science Book Fair, noon-4pm today, tomorrow and Dec. 4, Science Factory. \$4, members free.

Pajamarama storytime with Fay's 12 Days of Christmas by William Wegman on video, 7pm, Barnes & Noble. FREE.

LECTURE "Orientalist Metaphysics in Schopenhauer," Jeffrey Librett, noon, 159 PLC, UO. FREE.

LITERARY ARTS Book release party and signing for Dragonflies and Damselflies of the Willamette Valley, A Beginner's Guide by Steve Gordon and Cary Kerst, 6:30pm, Café Perugino. FREE.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

Rich Hoglan and the Bluegrass Tradition, 6:30pm, Downtown Library. FREE.

Janet Bates, 7pm, Borders Books. FREE.

Iris DeMent, 7:30pm, Jacqua Concert Hall at The Shedd. \$20-\$30.

Lane Jazz Band & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$6 sug. don.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Oregon Jazz Ensemble and Lab Bands, 8pm, Beall Hall, UO. \$5, \$3 stu. sr.

Cambalache, 9pm, Vet's Club Ballroom. \$10.

The Drew Emmitt Band with Billy Nershi, Taarka, 9pm, WOW Hall. \$12 adv., \$14 dos.

John Shipe and the Blue Rebekahs

CD release party, Tractor Operator, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

John Henry's Three Years on Broadway Celebration with The Dead Americans, The Visible Men, Telephone, Testface, 10pm, John Henry's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses health care, including gynecology services for women, with Linda Harris of the Women's & Children's Department of Rogue Valley and Providence Medford Medical Centers, 8am and 8pm, KRVN 1280 AM.

PRESENTATION "Ancient British Christmas Traditions," a talk by Kent Goodman, 6pm, Mrs. Thompson's Herbs, Gifts and Folklore, 27 W. 5th Ave. FREE.

SPIRITUAL Shanti Shivani & Friends, 7:30pm, Dharmalaya Meditation Center. Alfredo, 302-8143.

Ecstatic Dance, free-form movement to evocative, heartfelt music, 8pm, Tamarack Wellness Center. Daniel, 870-2676. \$5-\$10 ss.

THEATER A Christmas Carol, Broadway musical version, 7:30pm tonight, tomorrow and Dec. 9 & 10; 2pm Dec. 4 & 11, Actors Cabaret of Eugene. \$12-\$16, \$30.95 dinner seating.

A... My Name is Alice, 8pm tonight,

tomorrow and Dec. 9, 10, 16 & 17; 2:30pm Dec. 4 & 11, Cottage Theatre, Cottage Grove. \$16, \$14 stu. sr.

Honk! Jr., performed by a cast of 4th-8th graders, 7pm tonight, tomorrow and Dec. 9 & 10; 2pm Dec. 4 & 11, Pleasant Hill Community Theatre. \$8, \$6 sr.

Chaps! A Jingle Jangle Christmas continues. See Thursday, Dec. 1.

Fully Committed continues. See Thursday, Dec. 1.

Much Ado About Nothing continues. See Thursday, Dec. 1.

3
SATURDAY
Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Tracie Manso's 11th Annual Holiday Pottery Sale & Open House, 10am-6pm today and tomorrow, 1815 W. 22nd. FREE.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today and tomorrow, various locations. Oregon Crafted guidebook required. www.oregancorafted.org

Piccadilly Flea Market, 10am-4pm today and tomorrow, Lane County Fairgrounds. \$1.50.

Annual Holiday Sale with jewelry by Hanna Goldrich and drawings and watercolors by Mike Pease, 11am-4pm, 768 W. 10th Ave. 345-8819. FREE.

Rasputina returns to the WOW Hall Sunday.

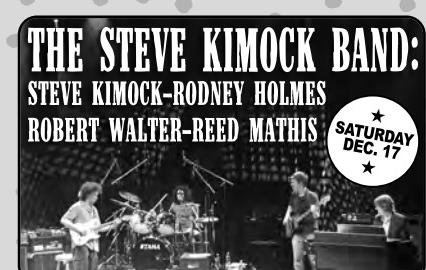
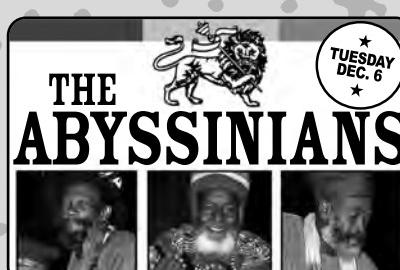
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Brett Estep,
Dharmika & Leslie,
Scott Franzen, Jair

Dec. 9: Reignition Vol. 11: Unknown Horizons, Stu's Shoes, Maculate, Avid ★ Dec. 16: Swing Dance with Stompy Jones & West Coast Rhythm Kings ★ Dec. 21: 7th Annual Winter Solstice Goddess Celebration ★ Dec. 31: CCPA hosts New Year's Eve at the McDonald Theatre with Floater ★ Jan. 13: Reignition Vol. 12 Jan. ★ 14: Railroad Earth ★ Jan. 17: Marcia Ball ★ Jan. 20: Reward System, The Phormula, Debaser, Alliance ★ Jan. 25: Hot Buttered Rum String Band, New Monsoon ★ Jan. 27: Kenzie Fest ★ Jan. 28: KRVN's Saturday Night Blues Party ★ Feb. 1: The Gossip ★ Feb. 3: Mad Professor

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CALENDAR

Holiday High Tea, noon & 3pm today and Dec. 10, Shelton-McMurphy-Johnson House. Reservations required at 484-0808. \$20.

Oregon Heart Institute Holiday Party, all former and current outpatient patients, family and friends welcome, 4:30pm, RiverBend Annex, Spfd. RSVP to 686-7216. FREE.

Rainbow River Womyn, lesbian social group meeting, 5pm, McMenamins North Bank. Sue, 741-1200. FREE.

Brethren Community Services International Gift Sale continues. See Thursday, Dec. 1.

Aqua Serene Customer Appreciation Days continue. See Friday.

Mothers of PreSchoolers Holiday Bazaar continues. See Friday.

KIDS Toddler storytime with a visit from Arthur, hosted by Birth to Three, 10:30am, Barnes & Noble. FREE.

Holiday Open House, noon-4pm, Science Factory. FREE.

Dog Tale Time, kids read to supportive dogs, 2pm, Downtown Library. Register at 682-8316. FREE.

Science Book Fair continues. See Friday.

LITERARY ARTS Bob Welch signs *My Oregon*, 9am, Barnes & Noble. FREE.

6th Annual Authors & Artists Fair, meet Jan Eliot, Bob Welch, Phillip Margolin, Shannon Applegate, Oregon Book Award winner Linda Crew and more, with silent auction, desserts, wine, coffee and more, a fundraiser for the Eugene Public Library Foundation, 7pm, Downtown Library. FREE.

MUSIC Harp Class Recital, 3pm, Beall Hall, UO. FREE.

Eugene Contemporary Chamber Ensemble, 5:30pm, Beall Hall, UO. FREE.



Soprano Tami Jantzi performs with the Corvallis-OSU Symphony Orchestra Sunday at the LaSells Stewart Center in Corvallis.

4th Annual Benefit Concert for Famine Relief in Africa, with Levi Poosa & Adam Bretz, The Skinner City String Band, Kudana Marimba, 7pm, Cozmic Pizza. \$5-\$15 ss.

Floydian Slips, 8pm, McDonald Theatre. \$10 adv., \$12 dos.

The Blasters, The Whopner County Country All-Stars, 9pm, WOW Hall. \$15.

John Henry's Three Years on Broadway Celebration with I Can Lick Any Sonofoabitch in the House, Sawyer Family, Black Mamba, 9pm, John Henry's. 21+ show. FREE.

Heavyweight Dub Champion, Dr. Israel, 10pm, Joe's Bar and Grill. 21+ show. \$10.

OUTDOORS/RECREATION

GEARs ride, bicycle path to Springfield, 40-55 miles, 10am, meet at Alton Baker Park. Greg, 942-4734.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race.

\$12 race fee; spectators free.

THEATER *Chaps! A Jingle Jangle Christmas* continues. See Thursday, Dec. 1.

Fully Committed continues. See Thursday, Dec. 1.

Much Ado About Nothing continues. See Thursday, Dec. 1.

A Christmas Carol continues. See Friday.

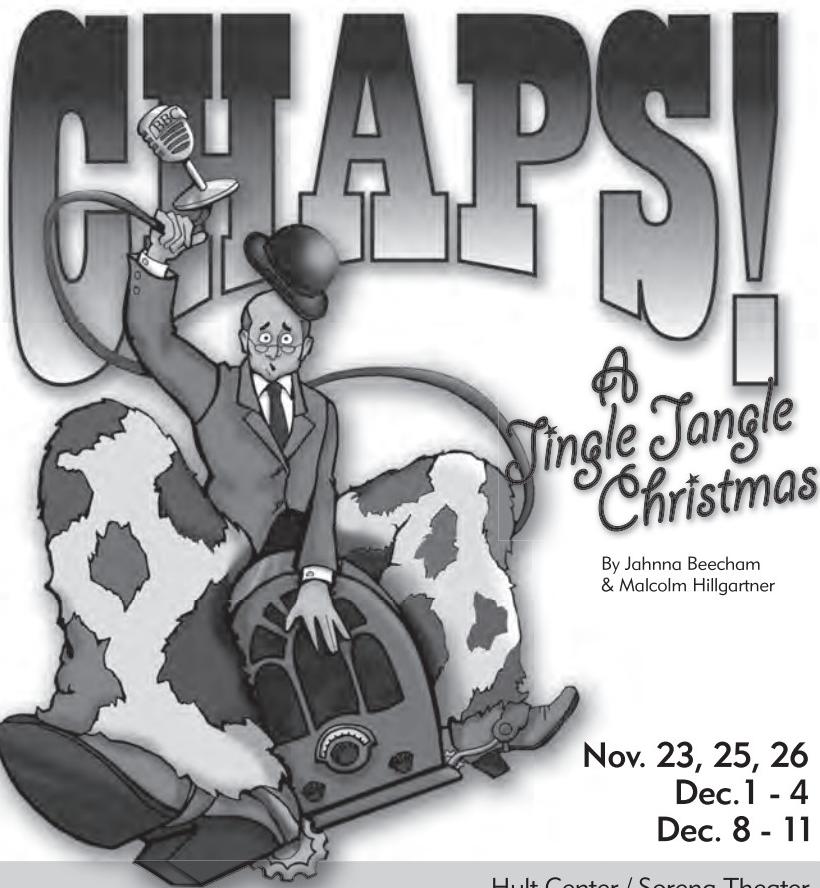
A ... My Name is Alice continues. See Friday.

Honk! Jr. continues. See Friday.

4
SUNDAY
Sunrise 7:31am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Don Prey's holiday studio sale continues. See Friday.

Monty Python meets the Old West!



Nov. 23, 25, 26
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Oregon's Progressive Talk



"Breakfast w/ Nancy"

**6am - 9am
LIVE AND LOCAL**



"The Al Franken Show"

9am - Noon



"The Ed Schultz Show"

Noon - 3pm



"Danuta Time"

**3pm - 6pm
LIVE AND LOCAL**

calendar

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Oregon Crafted open studio weekend continues. See Saturday.

Tracie Manso's 11th Annual Holiday Pottery Sale & Open House continues. See Saturday.

Tim Boyden's 5th Annual Holiday Studio Sale and Open House continues. See Saturday.

BENEFIT Eugene Symphony Guild 23rd Annual Christmas Walk continues. See Saturday.

FILM Odd Sunday Film Seminar: *King of Comedy*, 6pm, DIVA. FREE.

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring music from Bin Daas, 11:30am; Rose, Sax & Friends, 12:30pm; Peter Wilde, 1:45pm; Paul & Nancy's Love Truffle, 3:15pm; and Cigarbox Jerry, 4:45pm, Lane County Fairgrounds. www.holiday-market.org FREE.

Ginger's Flowers and Gifts Holiday Craft Bazaar, 10% of the day's proceeds benefit Healing Harvest, noon-4pm, 5161 Trevon St. Pre-order Healing Harvest wreaths at 915-0599.

Evergreen Wreath Making with native evergreens, cones and natural materials, a fundraiser for the Arboretum's educational programs, 1pm, Mount Pisgah Arboretum. Register at 747-1504. \$25, \$20 members.

Justice Not War Coalition Lane County Progressive Community Forum, discuss 2006 and celebrate the holidays, 1:30pm, McNail-Riley House. 606-2877. FREE.

Holiday Wreath Crafting for all ages, 2pm-4pm, Dorris Ranch Barn, Spfd. Register at 736-4544. \$10.

Rainbow Family monthly potluck, 2pm, Emerald City Coffeehouse. FREE; bring food, juice, utensils and instruments.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Discussion group on "Phil Knight and Eminent Domain: Selling Westmoreland low-income housing to buy up more land in the Fairmount neighborhood for a basketball arena, alumni center and parking garage," 6pm, Cozmic Pizza. FREE.

Aqua Serene Customer Appreciation Days continue. See Friday.

Decker Nursery open house continues. See Saturday.

Piccadilly Flea Market continues. See Saturday.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale continues. See Saturday.

KIDS Science Book Fair continues. See Friday.

LITERARY ARTS Carola Dunn signs *Fall of a Philanderer*, 1pm-3pm, B. Dalton Bookseller. FREE.

MUSIC University Percussion Ensemble, 2pm, 198 Music, UO. \$5, \$3 stu, sr.

Arthur "Curly" Dunbar memorial jam, 2pm, Mac's at the Vet's Club. FREE.

Eugene Concert Choir presents "An Old-Fashioned Christmas," with traditional carols, holiday favorites and excerpts from Latin American works, 2:30pm, Hult Center. Pre-concert festivities start in the lobby at 1pm. \$15-\$28.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$5, \$3 stu, sr.

Rasputina, Aberdeen City, 9pm, WOW Hall. \$14.

ON THE AIR "Sentinel Radio" discusses "Healing physical troubles through a renewal of thought," 7am, KPNW 1120 AM.

"Sunday at Noon" features listener

call-in with host Claude Offenbacher, noon, KLCC 89.7 FM. 463-KLCC.

OUTDOORS/RECREATION

GEARs ride, breakfast ride to Marcola or shorter, 30-45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. myspace.com/eugene_nwaak

Oasis Indoor BMX continues. See Saturday.

SPIRITUAL Screening of "Holy Images, Holy Space: Greek Icons," with discussion and potluck brunch, 11am, Center for Sacred Sciences. 345-0102. FREE.

THEATER *Chaps! A Jingle Jangle Christmas* continues. See Thursday, Dec. 1.

A Christmas Carol continues. See Friday.

A ... My Name is Alice continues. See Friday.

Honk! Jr. continues. See Friday.

VOLUNTEER Volunteer Knitting Corner end of term party, 2pm-4pm, EMU, UO. FREE.

5

MONDAY

Sunrise 7:32am; Sunset 4:34pm
Av High 47; Av Low 34

ARTS/VISUAL An opening for work by Hoa Lan Tran, Deborah Allen, Grant Hottle and Preston Graves, 6pm, Laverne Krause Gallery. FREE.

GATHERINGS Oregon Department of Transportation public open house to discuss the possible interchange at I-5 and

World AIDS Day Drag and Burlesque Benefit

Featuring...

Portland's Premiere

Drag King...

As seen on LOGO

Johnny Mozzarella

Keep the Promise
In Honor of
World AIDS Day 2005

Amateur Drag Competition
Hosted by ISCEE Empresses
Rhoda Gravel & Vanity Venom Twist

Thursday, Dec. 1st

8pm EMU Ballroom

\$3 students/ \$5 general

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UNIVERSITY OF OREGON

CALENDAR



Cantus performs Tuesday at Central Presbyterian Church.

Franklin, 4pm, Northwest Youth Corps, 2621 Augusta. FREE.

Eugene Veg Education Network monthly gathering with "Peace, Militarism and Animal Liberation" presentation by Karla Cohen, 7pm, McNeil-Riley House. 343-8055. FREE.

LECTURES "Dragonflies and Their Kin," Steve Gordon and Carey Kerst discuss their new guide, *Dragonflies and Damselflies of the Willamette Valley*, 6:30pm reception, 7:30pm presentation, EWEN. Ellie, 684-8973.

"Understanding the Role of Trauma in Creating Many Kinds of Mental Illness," lecture and discussion with Ron Unger, 7pm, Safe, 228 Main St., Spfd. 342-8437. FREE.

ON THE AIR "The Jefferson Exchange" features Dennis Murphy and Joe Lieberman on finding solutions to school violence, 8am and 8pm, KRVM 1280 AM.

"'60s Beat" features The Doors, 5pm, KRVM 91.9 FM.

"UO Today" features Paula Radetzky, East Asian Languages, and Leslie Opp-Beckman, American English Institute, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

6
TUESDAY

Sunrise 7:33am; Sunset 4:34pm
Av High 47; Av Low 34

DANCE The Eugene Youth Ballet presents *The Nutcracker Suite*, 4pm, Springfield Library. FREE.

GATHERING Report back from Fort Benning, local activists Peg Morton, Scot Miksch and others report on attending annual rallies and actions at the gates of the School of Americas, 7pm, Newman Center. CISCAP, 485-8633. FREE.

KIDS First Tuesday Craft Club for grades 4-8, create cards and handmade wrapping paper, 3:30pm, Springfield Library. FREE.

LITERARY ARTS A reading by local science fiction authors and winners of the "Writers of the Future" contest, including Stephen Stanley, Jay Lake, Nina Kiriki Hoffman, Eric Witchey, Leon West, Bruce Holland Rogers and more, 4pm, Tsunami Books. FREE.

MUSIC Shasta Middle School Winter Concert, 7pm, Hult Center. \$6.50.

Eugene Community Orchestra, a UNICEF benefit concert, 7:30pm, Cal Young Middle School. FREE; donations accepted.

Arts Umbrella Winter Gala Concert featuring the Encore Strings, Cadet Orchestra and Eugene Junior Orchestra, 7:30pm, South Eugene High School. \$7.

Cantus, 7:30pm, Central Presbyterian Church. \$12, \$8 stu. sr.

The Abyssinians, 10pm, WOW Hall. \$14 adv., \$16 dos.

No-Neck Blues Band, The Punks, 9pm, John Henry's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features California State Assemblywoman Patty Berg, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm. For location and information call Paul, 461-1977.

7
WEDNESDAY

Sunrise 7:34am; Sunset 4:34pm
Av High 47; Av Low 34

DANCE The Eugene Youth Ballet presents *The Nutcracker Suite*, 4:40pm, Downtown Library. FREE.

FILM *Happy Birthday, Lola!* (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBailámos! dance concepts en Español for ages 3-4-3:30,

Washington Park Community Center. 689-3233.

Hip hop, beginning/intermediate-4, Paradise Dance Studio.

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30,

Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-

5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Yet's Club Ballroom. www.eugenetasalsacom

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-

4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Tango with Homer Ladas-9, Eugene Tango Center.

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-

6833.

SU: Ballet, intermediate-4:30, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of

Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;

9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise

Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9 & 7, Eugene School of

Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;

9:30, YMCA. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,

Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness

Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

Zydeco/cajun-7, World Café.

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CALENDAR

GATHERINGS Very Victorian Holiday Party & Silent Auction, 5pm, Shelton-McMurphy-Johnson House. \$25.

First Wednesday Wine Tasting, nine wines and appetizers, 5:30pm, Ambrosia. \$15.

Northwest EcoBuilding Guild Eugene Chapter "Show and Tell," people describe projects and ideas, 7pm, McNeil-Riley House. FREE.

KIDS Half Day of Art: Watercolors & handmade gift wrap, noon, Applegate Elementary. Register at 767-0143. \$16.

Mothers of Preschoolers (MOPS) meeting, for mothers with children up to 5 years old, mothers-to-be welcome, 5:30pm, Living Hope Church. Kirsten, 520-6175.

LECTURES "What Needs to Change in Mental Health Systems in Lane County," Drake Ewbank, 5:30pm, 454 Willamette, 2nd Floor. 345-9106. FREE.

"Surviving the Holidays," Debra Landforce discusses how lesbians can prepare emotionally for the holidays, 7pm, Washington Park Community Center. Sue, 682-6306. FREE.

ON THE AIR "The Jefferson Exchange" discusses computers and the internet with Paul Lieberman, network services manager, Internet Technology/Computing Services at SOU, 8am and 8pm, KRVN 1280 AM. "UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians hike, McKenzie River trail, 6 miles. See YMCA board for details.

SPIRITUAL Green Tara Commentary and Practice (Part II)

**Morcheeba performs
Tuesday at the Crystal
Ballroom in Portland.
See On the Road listings.**



Knight Law, UO. \$8, \$5 Eugene Friends of Jung members, stu.

LITERARY ARTS Mid-Valley Willamette Writers Holiday Party with guest speaker Bob Welch on "Writing the Personal Essay," 6:30pm, Baker Downtown Center. Admission is one donated new or used children's book.

Maura Conlon-McIvor reads and discusses *She's All Eyes*, 7pm, Knight Library, UO. FREE.

MUSIC Yellow Swans, Axolotl, GOD, The Sounds Only Dogs Can Hear Orchestra, 7pm, EMU, UO. FREE.

Bob Schneider and Band, Suffrajett, 9pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" discusses the harvest of timber on Oregon's public lands with Ed Shepard of the Bureau of Land Management, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "An Enlightened Farmer in Kansas" with Bryan Welch, 6:30pm, KLCC 89.7 FM.

"Jungian analyst James Hollis speaks Thursday, Dec. 8 at the UO's Knight Law Center."



with Tulku Jigme Thrinley Rinpoche, 6:30pm, Nyan-Gyud Samten Choe Ling Tibetan Buddhist Study and Meditation Center. 554-9696. \$10-\$15 sug. don.

Chaps! A Jingle Jangle Christmas continues. See Thursday, Dec. 1.

Much Ado About Nothing continues. See Thursday, Dec. 1.

CORVALLIS events

THURSDAY, DEC. 1 World AIDS Day: free HIV testing, 11am-4pm, Westminster House; Program of observance with HIV positive speakers and music from Isaiah and the Insiders, 9:30pm, Old World Deli. FREE.

University Chorale and Chamber Brass Ensemble, noon, MU Lounge, OSU. FREE.

Santiam Christian Players present *Get Smart*, 7pm tonight, tomorrow and Dec. 3, Majestic Theatre. \$8, \$6 stu.

"Songs for a Winter Night," LBCC Concert Choir, 7:30pm, Russell Tripp Performance Center, Linn-Benton Community College. \$10.

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 1 Suzanne Westenhoefer, 8pm, Aladdin Theater, Portland. \$25 adv., \$28 dos.

Shooter Jennings, Rock 'n' Roll Soldiers, 9pm, Crystal Ballroom, Portland. \$10.

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Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 1 Suzanne Westenhoefer, 8pm, Aladdin Theater, Portland. \$25 adv., \$28 dos.

Shooter Jennings, Rock 'n' Roll Soldiers, 9pm, Crystal Ballroom, Portland. \$10.

CALENDAR

Echo and the Bunnymen, 9pm, Wonder Ballroom, Portland. \$20 adv.

Holiday Ale Festival, 11am-10pm today through Dec. 3 and noon-6pm Dec. 4, Pioneer Courthouse Square, Portland. FREE; tasting mug is \$4.

Inspecting Carol preview, 7:30pm, Cascades Theatrical Company, Bend. 389-0803.

"Dance in Cuba," photographs by Gil Garcetti, through Dec. 31, Lawrence Gallery, Portland. FREE.

Bi-Mart Winter Wonderland, 5pm-10pm Sundays through Thursdays and 5pm-11pm Fridays and Saturdays through Jan. 1, Portland International Raceway. \$14 per car.

The Polar Express, an adventure to the North Pole, 6pm tonight, tomorrow and Dec. 3, 6-10 and 13-23, Mt. Hood Railroad, Hood River. \$24, \$16 kids.

Do Jump for the Holidays, 7:30pm tonight, tomorrow and Dec. 3, 8-10, 15-17 and 20-23; 3pm Dec. 4, 11 and 18, Echo Theatre, Portland. \$22 adv., \$26 dos.

FRIDAY, DEC. 2 Umphrey's McGee, 8pm, Crystal Ballroom, Portland. \$15.

The Trail Band Christmas, 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

David Hutson, 7pm, Blu Cork Wine Bar, Newport. FREE.

Chicago, 8pm tonight and tomorrow; 2pm Dec. 4, Newport Performing Arts Center. \$14, \$12 adv., \$25 dos.

Inspecting Carol, 7:30pm tonight, tomorrow and Dec. 7-10 and 14-17; 2pm Dec. 4, 11 and 18, Cascades Theatrical Company, Bend. 389-0803.

Tere Mather Dance presents *The Grammar of Regret*, 8pm tonight, tomorrow and Dec. 9 & 10; 7pm Dec. 4 & 11; 3pm Dec. 11, Conduit

Dance, Portland. \$14, \$12 stu., sr.

SATURDAY, DEC. 3 An Acoustic Christmas with Misty River and Doug Smith, 7:30pm, Tower Theatre, Bend. \$17.

Marion-Polk-Yamhill Central Labor Council AFL CIO Children's Holiday Party, 10am, Elsinore Theatre, Salem. FREE.

Idil Biret, 7:30pm today and 4pm tomorrow, Lincoln Performance Hall, Portland State University. \$30.

Yachats Conservatoiin Easement Celebration, 2pm, Yachats Commons. FREE.

Sokol Blossom wine tasting, 7pm, Blu Cork Wine Bar, Newport. \$12.

Oregon Wine & Books with Warren Johnson of Second Harvest books, 1pm-5pm, The Wine Place, Yachats. FREE.

SUNDAY, DEC. 4 "Meet the Young Writers," an event to celebrate and support the Young Writers Group, 2pm, Walport Middle School. FREE.

Christmas High Tea with music by Joe Ross & Moonglow, 6pm, White Horse Coffee and Tea Company, Sutherlin. \$22.

Tall Jazz & Friends, 3pm, Willamette Valley Vineyards, Turner. \$18.

Oregon Coast Chamber Orchestra, 2pm, Florence Events Center. 997-1994.

TUESDAY, DEC. 6 Morcheeba, Gabby La La, 9pm, Crystal Ballroom, Portland. \$22.50 adv., \$25 dos.

Madeleine Peyroux, 8pm, Aladdin Theater, Portland. \$39.50.

Robert Dietsche reads from *Jumptown: The Golden Years of Portland Jazz, 1942-1957*, 7:30pm, Powell's on Burnside, Portland. FREE.

Charlie Hunter Trio, 9pm today and

tomorrow, Doug Fir Lounge, Portland. \$16.50 adv., \$18 dos.

"Turning Oral History into Dramatic Story," a writers-on-writing talk by Sandy Polishuk, 7pm, Newport Public Library. FREE.

WEDNESDAY, DEC. 7 Spoon, Crosstide, 9pm, Crystal Ballroom, Portland. \$9.47.

THURSDAY, DEC. 8 Steven Curtis Chapman, Mercy Me, 7pm, Rose Garden, Portland. www.ticketmaster.com

ATTN: OPPORTUNITIES

The "Unisong" International Song Contest is now accepting entries. Earlybird deadline is Dec. 15; regular deadline is March 15. For details see www.unisong.com

The First Annual Asian American Film Festival is scheduled for Feb. 18-19 at the Lane County Fairgrounds. Asian American artists are invited to submit new works; early deadline is Dec. 9 and final deadline is Dec. 30. Entry forms are available at www.disorientfilm.org

Cottage Grove's Cottage Theatre will hold auditions for *The Diary of Anne Frank* at 1pm Dec. 3 at the theatre. Needed are five women (one between the ages of 13 and 16) and four men (one between the ages of 16 and 18). For information call Reva, 484-6760.

Lord Leebrick Theatre Company will hold auditions for Latino actors for Jose Rivera's *Cloud Tectonics* at noon Dec. 3. Roles are available for one woman, 20-35, and two men, 20-35. For information call Craig, 684-6988.

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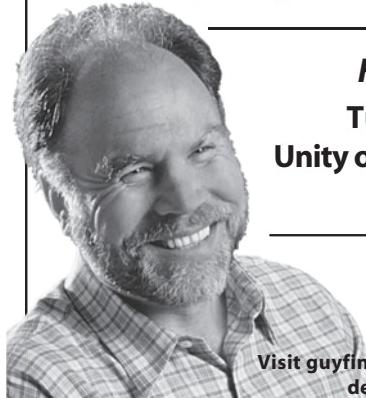
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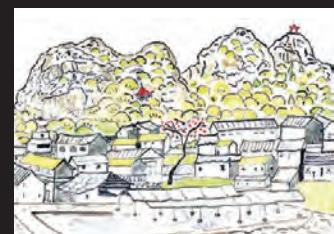
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Susan Lowdermilk



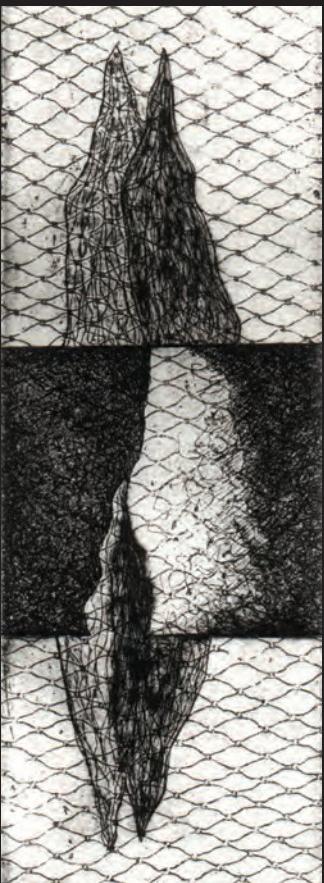
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Ken Paul



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Germaine Bennett



Kristie Johnson



Connie Mueller



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Amy Beller



Diane Rios



Rachel Witt

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462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery "Nearly Seen Again," photography by Toby Ensign, through Dec. 9. Additional work displayed in the Aperture Gallery. 7am-11:30pm M-F; 10am-11:30pm Sa & Su. EMU, UO.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa, 2550 Willakenzie Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art+Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Bagel Sphere Watercolors and mixed media by Ellen Gaberhart's students, through Dec. 28. 6am-4pm M-F; 7am-4pm Sa; 8am-3pm Su. 5768 Main, Spfd.

Benton County Historical Museum "In Print: Ten Printmakers," through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Zenon Mixed-media by Martha Kimball, through Jan. 2. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Fine art nude photography by Jason Couch, through Jan. 3. 11:30am-5:30pm daily. 1030 Willamette St.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Unusually Unusual," work by Roger Evers, through Dec. 30. "Mostly Oregon - Landscape Paintings," work by Sheila Ward, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Emerald Art Center 20 top award-winning paintings from the Fall Show of the Watercolor Society of Oregon, through Dec. 29. An opening is 5:30pm Friday. Featured member artists for December are Donna Schimmels and Evelyn Tam. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Public Library Art Totes designed by artists including Leita Wright, Susan Johnson, Jerry Williams, Jerry Ross, Karin Clark, Roger Evers and many others, through Dec. 5. "Celebrating Two Nations" and "We Are Kalapuya," through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Bill Kreutmann, through Dec. 1. Work by Debra Wade, Dec. 2 through Feb. 2. And opening in 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Roasters Watercolors and acrylics by Rosalyn Rufo, through Dec. 11. Watercolors by Margaret Godfrey, through Jan. 1. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Galleries at the Events Center "Celebrate Arts 2005," through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "+12 Inches (Less Than or Equal to 12 Inches)," Dec. 2 through Dec. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Giustino Gallery "The Oregon Coast: Visions and Perspectives," work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 2701 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings. W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "The Everlasting Valley: Willamette Basin Farms," from the Art About Agriculture permanent collection, through Dec. 2. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery New landscapes by Margaret Coe, through Dec. 31. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 221 Willamette.

Laverne Krause Gallery Work by Casey Wanlass, Reza Safavi, Jeff Goolsby, Ian Coronado and Carl Diehl, through Dec. 2. Work by Hoa Lan Tran, Deborah Allen and Grant Hottle, Dec. 5 through Dec. 9. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa, 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

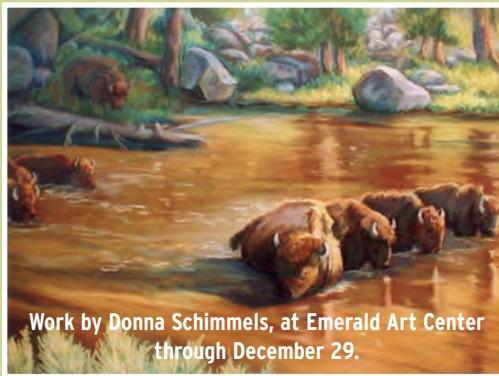
Magic Carpet Cultural Center "Under the Bloc: Carpets Woven in Soviet Occupied Worlds," through Dec. 20. An opening is 5pm Friday. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

Maude Kerns Art Center "Art for All Seasons," annual membership show and Club Mud show and sale, through Dec. 23. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mrs. Thompson's "Tree Mystery: A Holiday Celebration of Celtic Traditions," mixed media work by artists and photographers, Dec. 2 through Jan. 6. An opening is 6pm Friday. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.



Work by Donna Schimmels, at Emerald Art Center through December 29.

Museum of Unfine Art Work by Andy Helps, Jayme Vineyard, Richard Carter Russell and Jon 7, through Dec. 14. An opening is 6:19pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, Dec. 2 through Feb. 1. An opening is 6pm Friday. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

Of Grape and Grain Work by Claudia "Cloud" Gray, Margaret Joyce, Raphael Scheft and Stephen Bennett, Dec. 2 through Jan. 5. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by Jerry Baron, Gaya Glass, Pat Horsley and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sam Bond's Garage "Icons," work by Claire Flint, through Dec. 30. An opening is 6:30pm Friday. 4pm-late daily. 407 Blair Blvd.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House 8th Annual Victorian Christmas Exhibit, through mid-Jan. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Eye of the Beholder," Tactile Expressions' 8th annual show, through Dec. 3. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfd. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

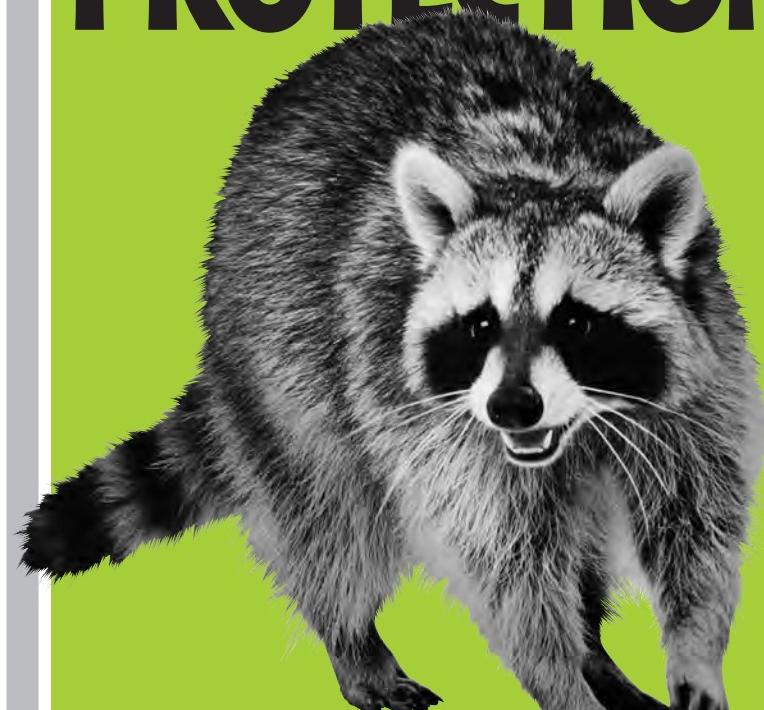
Valley West Health Care Center "Muses in Nature: A Common Man's Vision," photography by Stephen Kraus, through Dec. 2. 2300 Warren St.

White Lotus Gallery 19th Century Woodblock Prints from Japan, through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The World of Cats: Images in Acrylic," work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfd.

WOW Hall Lobby Paintings by Jeff Hurt, through Dec. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Artist Andy Help



ANDY HELPS-01

A Genuine Bic-ass

Artist Andy Helps cuts a ballpoint path through adversity.

How many aspiring artists have sat doodling in the margins of notebooks, idling away the time while planning their masterpieces? And how many of them have, in the process, produced pen and ink designs of such soul-wrenching authenticity and surreal complexity that they command the attention of anyone who happens upon them? At least one has. And at 41 years old, Andy Helps is ready to bring his stunning collection of strictly Bic pen creations out of the margins, and into the public eye.

"I say I've been doing art for 15 years, but I've been doing it ever since I was a little tiny kid. I'm drawn to draw," says Helps, laughing. The artist's jovial personality and boyish grin belie a life fraught with recent hardship. Within the past five years, Helps has split from his wife, lost a house, an apartment and a truck containing all his belongings, spent four months in jail and six months living on the streets of San Francisco. Right now, he calls the Eugene Catholic Mission home, at least until he finds a way to make some money and begin collecting the pieces of his life again.

"I lost a lot of artwork because of how hectic my life has been," Helps said. Back when he was living out in the woods near Cottage Grove, Helps used to collect "artist's conk" fungi to use as canvas. On the streets, he would draw on paper plates or whatever was available. But he's never stopped drawing, and the pieces that have survived all the turmoil are worthy of their own exhibit. So with the support of Shawn Mediaclast at Eugene's Museum of Unfine Art and Record Store, an exhibit is exactly what Helps is going to get.

"This may be the most important show I've hosted," said Mediaclast, whose offbeat gallery has displayed the work of more than 500 artists, and who refers to Helps as his hero. "Andy is an astounding artist and person." Until now, Helps has only been able to distribute his art to a couple of underground 'zines, and that was back in the late 1980s. Widespread recognition of Helps' remarkable talent is long overdue, and this show

could be just the beginning.

The tortured figures and Dali-esque alter-scapes of Helps' drawings are an open invitation to armchair Freudian analysis. But don't tell that to him. "It always seems like everybody has a theme to their art," he said. "So I kind of make it to where, there's nothing, there is no theme. I guess that is my theme: having none and just concentrating on the visuals." Fortunately, those visuals speak volumes.

Helps mixes bold lines with rich stippling technique, creating enormous depth and transforming the Bic pen from an item of disposable practicality into an instrument of unlimited artistic potential. "How can you really be totally original anymore, because there's been so much art thrown out there?" Helps asked modestly, and in the next breath answered his own question. "I just try to come up with something no one's ever seen before. I do what I like to see, what looks good to me, and hopefully other people like it too." **CW**

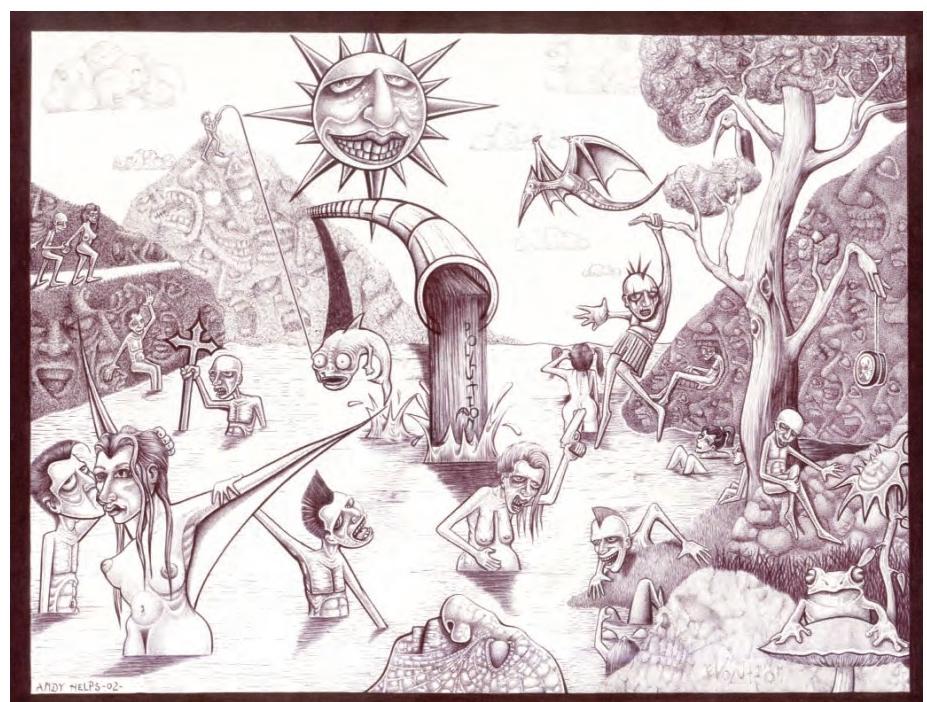
The art of Andy Helps will be featured at the Museum of Unfine Art and Record Store Dec. 1-14, with an opening party scheduled for Friday, Dec. 2 at 6:19 pm.



ANDY HELPS-02

"This may be the most important show I've hosted. Andy is an astounding artist and person."

—SHAWN MEDIACLAST,
FEINSTEIN'S MUSEUM OF UNFINE ART



ANDY HELPS-02



Darcy (Matthew MacFadyen) and Lizzie (Keira Knightley) alone on the dance floor.

ALEX BAILEY, FOCUS FEATURES, 2005

Love and Marriage

Jane Austen style

PRIDE & PREJUDICE: Directed by Joe Wright. Written by Deborah Moggach, based on the novel by Jane Austen. Produced by Tim Bevan, Eric Fellner and Paul Webster. Executive producer, Debra Hayward, Liza Chasin. Cinematography, Roman Osin. Editor, Paul Tothill. Music, Dario Marianelli. Music supervisor, Nick Angel. Production design, Sara Greenwood. Costume design, Jacqueline Durran. Starring Keira Knightley, with Matthew MacFadyen, Brenda Blethyn, Donald Sutherland, Tom Holland, Rosamund Pike. With Jena Malone, Judi Dench, Kelly Reilly, Rupert Friend, Simon Woods, Talulah Riley, Carey Mulligan, Clotilde Blakley. StudioCanal. Focus Features, 2005. PG. 128 minutes.

Watching the delightful five-hour television miniseries of Jane Austen's *Pride and Prejudice* starring Jennifer Ehle and Colin Firth as the warring twosome, Elizabeth Bennett and Mr. Fitzwilliam Darcy, I was sure I'd never see a better production. Adapted for the small screen by the master of such enterprises, British writer Andrew Davies, the 1955 TV production was flawless, energetic and satisfyingly complicated.

I was skeptical that the 2005 British version for the big screen could compare, but Austen's material is so malleable (note *Bridget Jones's Diary* and *Bride and Prejudice*) there's no reason to quit working with it now. Director Joe Wright and screenwriter Deborah Moggach's new screen version is playful, pleasing and crowded with people. The luminous beauty of Keira Knightley graces nearly every scene, and in Matthew Macfadyen's credible interpretation, Darcy's apparent arrogance masks his feelings and responsibilities. Seriously similar to one another in intellectual quickness and a sense of fairness, Lizzie and Darcy are mired in multiple misunderstandings. The pair remind me most of the battling lovers Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) in Branagh's 1993 *Much Ado About Nothing*.

Compounded by repeated false impressions, Lizzie and Mr. Darcy's mistakes give the material a subtle kink that plays out in amusing ways. The bold Lizzie asks the newly met Mr. Darcy if he dances. "Not unless I have to," he replies. Later, Lizzie overhears him say she's not "handsome enough" to interest him in dancing, which hurts her feelings. Crouching under a table with her best friend, Charlotte (Claudie Blakley), Lizzie makes light of his remark, noting she would be more willing to overlook Darcy's failings if he were more willing to overlook hers.

The film's subtext is the condition of women in society, the economic realities facing a family of five daughters in particular. Lizzie is shocked when Charlotte marries a boring distant cousin of Mr. Bennett's (Donald Sutherland). Reverend Mr. Collins, played to perfection by Tom Hollander, will inherit Bennett's house when he dies. Supported by her father but horrifying her mother, Lizzie refuses to hear Mr. Collin's proposal, even though she, her sisters and her mother cannot inherit the house and could be turned out. Poor Mrs. Bennett's (Brenda Blethen) talks too much, suffering as she does from overwhelming anxiety about her girls' future.

Despite such serious matters, the household is a happy one, as busy and silly as young girls can make it. In a generous performance, Sutherland calms the household with a loving, tenderness toward all. He's too lenient by far with Lydia (the excellent Jena Malone), who at 15 is so certain of her charms she runs off with an undesirable man, threatening the other girls' opportunities to marry well. Malone imbues the unthinking Lydia with characteristic self-absorbed behavior as familiar to parents today as it was to those of the late 18th century.

At a ball in the town, where the locals and the gentry come together, the gentle eldest daughter Jane (Rosamund Pike) meets the new wealthy neighbor, Mr. Bingley (Simon Woods), a sweet lad who prefers the country to the stuffy, mannered city. Bingley is daft over Jane immediately, but his snooty sister, Caroline (Kelly Reilly), and his friend, Mr. Darcy, discourage him. Jane's heart is broken, and Lizzie turns against Darcy with a passion.

Mixing local townspeople and landowners was an idea that found currency during the French Revolution, which scared upper-class England. The uppers decided as a class to better know "their" artisans, merchants and such folk. For the first time, respectable but not wealthy young women could marry up, which was Mrs. Bennett's most heartfelt wish for her daughters.

Give yourself over to this excellent social comedy that has stayed timely since it was first published in 1813. Knightley invites you into Lizzie's world, and this heroine of women the world over is persuasive. With lovely settings, costumes, details of daily living and crowded dance floors, *Pride & Prejudice* is a treat. Now playing at Cinema World and Cinemark. Highest recommendations. **CW**

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PRIDE AND PREJUDICE PG

12:20, 3:30, 7:05, 10:05

JUST FRIENDS PG13

11:45, 2:25, 4:55, 7:45, 10:15

YOURS MINE AND OURS PG

11:20, 1:50, 4:10, 7:25, 9:50

ICE HARVEST R

11:50, 2:20, 4:45, 7:40, 10:05

IN THE MIX PG13

7:50, 10:25

HARRY POTTER & THE GOBLET OF FIRE PG13

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FLIGHT PLAN PG13

[11:25] 2:05, 4:35, 7:20, 10:00

TIM BURTON'S CORPSE BRIDE PG

[11:50] 2:30, 4:40, 7:00, 9:40

IN HER SHOES PG13

[11:55] 2:55, 6:50, 9:45

LORD OF WAR R

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Incendiary Middle East

The human face of suicide bombers

PARADISE NOW (Palestine, Netherlands, Germany, France, 2005): Directed by Hany Abu-Assad. Written by Hany Abu-Assad and Bero Beyer. Producers Bero Beyer, Hengameh Panahi, Amir Harel, Gerhard Meixner, Roman Paul. Cinematography, Antonine Heberlé. Editor, Sander Vos. Production design, Olivier Meidinger. Sound, Uve Haussig. Costumes, Walid Mawed. Starring Kais Nashef and Ali Suliman and Lubna Azabel. With Amer Hlehel, Hiam Abbass, Ashraf Barhom. Warner Independent Pictures, 2005. PG-13. 90 minutes.

An original and almost unbearably suspenseful international film about two young Palestinian men, *Paradise Now* follows these ordinary, working-class guys who've been friends since childhood through two scary days.

Writer, director Hany Abu-Assad and writer, producer Bero Beyer's feature-length, fictional film shows what it means to be chosen suicide bombers. During the next 48 hours, the acts of these two men will affect many people, including their families, the wider community and enemy strangers. Their own inarticulate desires for a better life will also come into play.

Saïd (Kais Nashef) and Khaled (Ali Suliman) live in the West Bank town of Nablus, where they work as auto mechanics, drink tea, smoke from a hookah and wait for their lives to begin. Nablus is a beaten-down looking town, full of other idle men. On a parallel track, the film has followed a young Palestinian woman, Suha (Lubna Azabel), as she comes into Nablus through an Israeli

checkpoint. When Suha brings her car to the garage to be fixed, interest sparks between her and Saïd.

But later the same day, Saïd runs into Jamal (Amer Hlehel), a middle-aged frontman for an unnamed organization who tells him he and Khaled have been chosen as martyrs to carry out a suicide mission together in Tel Aviv. Jamal says he will stay with Saïd until they leave Nablus. But Saïd slips away during the night to see Suha. They talk. She's working for peace. He wants to tell her what he's doing. At home the next morning, Saïd's mother (Hiam Abbass) gives him sandwiches to take on what she fears is his last day.

Such a simple plot but many variables, and things go wrong in unexpected ways. Tension builds from the moment Saïd and Khaled agree to go into Israel. Cosmopolitan, upscale Tel Aviv stands in vivid contrast to Nablus's dilapidated visage. Economic issues underlie every part of life in Nablus, while Tel Aviv thrives. The border itself is so fraught with danger I felt myself tense up as the characters approached it.

I could hardly tell Saïd and Khaled apart after they shaved their facial hair, got haircuts and donned dark suits. I believe their physical similarity was a deliberate device to make the pair of them look anonymous and forgettable. Later, their separate identities became clear.

Khaled (Ali Suliman) and Saïd (Kais Nashef) reach out.

SEAN MURPHY/WARNER INDEPENDENT PICTURES, 2005



The film is about human choices, which are never simple but are based on what has been experienced before, external expectations and inner conflict. As the film draws us closer and closer to Khaled, Saïd and Suha, we discover we are more like them than unalike, even if we are not of the same ethnicity, nationality, religion, age or gender.

It is a mark of brilliance that such a potentially incendiary film story appeals on so many levels. The film was shot on location in Nablus, and the multi-national cast and crew were in real danger from rival Palestinian factions as well as from the Israeli Army and its missiles. Rumors were rife, and personal safety an issue. Before shooting finished, some crew left Nablus and the picture. Despite further difficulties, shooting also took place in Nazareth and in Tel Aviv.

Director Hany Abu-Assad: "I understand that it will be upsetting to some that I have given a human face to the suicide bombers. I am also very critical of the suicide bombers, as well. ... The film is simply meant to open a discussion, hopefully a meaningful discussion, about the real issues at hand. ... The full weight and complexity of the situation is impossible to show on film. No one side can claim a moral stance because taking any life is not a moral action. The entire situation is outside of what we can call morality. If we didn't believe that we were making something meaningful, that could be part of a larger dialogue, we wouldn't have gambled our lives in Nablus."

Opening Friday at the Bijou, this remarkable film is not to be missed. Very highest recommendations. **CW**

movie clips

OPENING OR RETURNING:

Aeon Flux: Starring Charlize Theron and Marton Csokas and directed by Karyn Kusama (*Girlyfight*), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Cinema World. Cinemark.

First Descent: Documentary by Kemp Curley and Kevin Harrison about snowboarding – its history and future. Stars snowboarding greats (as themselves): Shawn Farmer, Terje Haakonsen, Nick Peralta, Hannah Tefer and Shaun White. Mountain scenery, music and action! PG-13. Cinemark

Happy Birthday, Lola! (2001): Adaptation of popular Russian comic strip. Two strangers come to visit Lola on her birthday and make her their captive. She learns of an assassination plot only she can stop. In Russian with English subtitles. At 7 pm on 12/7 in 111 Pacific, UO. Free.

Nightmare Before Christmas: Director Tim Burton (Edward Scissorhands, Beetlejuice, Batman) returned to animation for this tale of a Halloweentown ghoul who ends up in Christmastown. PG. LateNight Bijou.

Paradise Now: Excellent multinational film by Hany Abu-Assad and Bero Beyer about two young Palestinian men selected to be suicide bombers and how their subsequent actions affect their families, the wider community and their own inarticulate desires for life. Great performances by Kais Nashef, Ali Suliman and Lubna Azabel. Don't miss! Very highest recommendation. PG-13. Bijou. **See review this issue.**

Prime: Therapist (Meryl Streep) helps a client (Uma Thurman) involved with a younger man (Bryan Greenberg), who is the therapist's son. Comedy written and directed by Ben Younger. PG-13. Movies 12.

Sin City: Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. At 7 pm on 12/1 in 110 Willamette. Free. **Online archives**.

Street Fighter (rated X), **Return of**

the Street Fighter, and **Sister Street Fighter**: Merciless martial arts mercenary Terry Tsurugi (Sonny Chiba) kicks and punches his way through three cult classic films, with assistance from Sue Shiohomi. See ad for dates, times. LateNight Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bee Season: Richard Gere and Juliette Binoche star as the parents of a precocious son (Max Minghella) and daughter (Flora Cross) in Scott McGehee and David Siegel's (*The Deep End*) adaptation of Myla Goldberg's novel. The tightly knit family falls apart when the father, an academic religion expert becomes obsessed with his daughter's rare ability to spell perfectly at spelling bees. PG-13. Bijou. **Online archives**.

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. **Online archives**.

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives**.

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinemark.

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. Movies 12.

Derailed: Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Cinemark.

Fightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives**.

Fog, The: Remake (and slight re-write) of John Carpenter's horror flick by the same name, this version tells the story of ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace and Selma Blair. PG-13. Movies 12.

Forty-Year Old Virgin: Andy Sitker (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. **Online archives**.

Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsman (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Cinema World. **Online archives**.

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed.

Unsentimental tale of sisters who must find their way to self-awareness, film features great performances by all three principals. Perfect little film deserves highest recommendations. PG-13. Movies 12. **Online archives**.

In the Mix: All's fair in love and gangster warfare in this hip romantic comedy starring Usher, Chaz Palminteri and Emmanuelle Chriqui. Directed by Ron Underwood. PG-13. Cinemark.

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Cinemark. **Online archives**.

Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinema World. Cinemark.

History of Violence, A: After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, Will Hirt and Ed Harris. One of the best films of 2005, despite its violence. R. Movies 12. **Online archives**.

Ice Harvest: John Cusack plays a mob lawyer and Billy Bob Thornton's a pornographer who get themselves in a bind one Christmas Eve in this action comedy from director Harold Ramis and writers Richard Russo and Robert Benton. Connie Nielsen, Randy Quaid and Oliver Platt also star. *Variety* calls it "a treat for grown up audiences with an ear for sardonic dialogue." Let's go! R. Cinemark.

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Movies 12.

Lord of War: International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also, Bridget Moynahan, Jared Leto, Ian Holm. R. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. This unique film has now played in every theater in Eugene. Springfield. G. Movies 12.

Pride & Prejudice: Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Ably directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. PG. Cinemark. Cinema World. **See review this issue**.

Rent: The acclaimed Broadway show based on Puccini's classic opera, *La Bohème*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Wilson Heredia and Tracie Thoms. Set in New York's East Village, the film fol-

lows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. Cinema World. Cinemark.

Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Cinemark.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Walk the Line: The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Highest recommendations for this musical love story. PG-13. Cinema World. Cinemark. **Online archives**.

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives**.

Yours, Mine and Ours: When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Cinema World. Cinemark.

Zathura: Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Tim Robbins, and film is directed by Jon Favreau. PG. Cinemark.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)

The Floydian Slips
8 pm Sat., Dec. 3
McDonald Theatre,
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The Great Gig in '05

The Floydian Slips' elusive Pink Floyd tribute

If the Floydian Slips sound like a band you've never heard of, you may or may not be right. Until 2003, they had just been that nameless Pink Floyd cover band from Eugene who made a big impression in 1997 when they reproduced *Dark Side of the Moon* in its entirety. That was at the now defunct Wild Duck Music Hall. Since then, the group has emerged about once or twice a year, gaining popularity and expanding their repertoire each time. In addition to *Dark Side*, the recently christened Floydian Slips have been known to perform *The Wall* — also in its entirety — as well as several songs off *Meddle* and *Wish You Were Here*.

Like anything of value, scarcity has led to increased demand. Last year, the Floydian Slips sold more tickets to a single show at the McDonald Theatre than any other event in the history of the venue. This is according to the band's bassist, Brendan Relaford. But he ought to know. Relaford is one of Eugene's premier entertainment coordinators, in charge of festival and venue management for Big Green Productions, and operations manager for a host of high-profile area events. His first gig on the bass was with the Slips at their '97 intro show at the Wild Duck, where he

got to play the Roger Waters part without all the fuss of having to write the lyrics. Lucky devil.

A shifting slate of musicians over the years has given the Slips' sound some degree of flux, opening the door for variation despite their role as a strictly tribute operation. "We used to strive to play it all note for note with the same feel of Pink Floyd, (but) now we tend to play our own style and add bits and pieces to the music that are not all that Pink Floyd-ish," Relaford said in a recent press release. "We incorporate more percussion, heavier guitars and so (the music) is not quite as sedated as original Pink Floyd." Indeed, the mp3 for "On the Run," available on the Slips' website, features hand percussion that adds an intriguingly fresh dimension to an otherwise rote rendition of this classic song.

For Saturday's McDonald performance, the Slips are promising to spice things up even more with a blazing light show of truly "Floyd-ish" proportions. So you'd better run like hell to get tickets before it's sold out. You don't want your friends calling you from the show saying something like, (sorry, I have to do this) "Aw, man, how I wish you were here!"

EW

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Adding a Little Spice

Eugene Concert Choir brings Latin music to its holiday show.

If the kids have anything to say about it, they'll be beating their handmade piñatas into the brightly lit branches of the Hult Center Christmas tree this year.

The Eugene Concert Choir will be putting on their Dec. 4 Christmas show "An Old-Fashioned Christmas ... with a Splash of Salsa!" at the Hult Center this holiday season, with special guests Caliente and Lo Nuestro, two of the three "Best of Eugene" - winning Latin bands.

"We worked with Caliente and Lo Nuestro before," says ECC General Manager Lisa Gislason. "We wanted to reach out through music to the [Latino] community and incorporate their music into what we do."

Having Caliente and Lo Nuestro perform isn't the only way ECC is showing off their Latin side. They'll also have pre-concert activities including a crafts table where kids can make their own piñatas and Plaza Latina will provide *ponche*, a Mexican holiday punch.

Along with Caliente and Lo Nuestro, Dance Theater of Oregon will add a visual

element to the show, and the Neighborhood Choir Academy of River Road Elementary School will join the ECC on stage to sing "Gloria" from *Misa Criolla*, by Ariel Ramirez. "The kids are really excited," says River Road Principal Paco Furlan. "A lot of them have come up to me and said, 'We're going to be in a professional performance!'"

Pacific Continental Bank donated \$2,500 for 100 tickets so that the families of these 50 students can attend. LTD also donated bus passes to help bring the River Road school families, many of whom are Hispanic, to a performance they might not otherwise attend.

"It's going to be a learning experience for the whole family," says Rebeca Urhausen of La X radio, an organizer for the event. "We need to expose the children to all kinds of music so they'll know what's out there."

Pre-concert festivities begin at 1 pm on Dec. 4 in the Hult Center lobby. Concert begins at 2:30 pm in Silva Concert Hall. Tickets range from \$10-\$28.

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Dec. 24: Skip Jones Spirit of New Orleans
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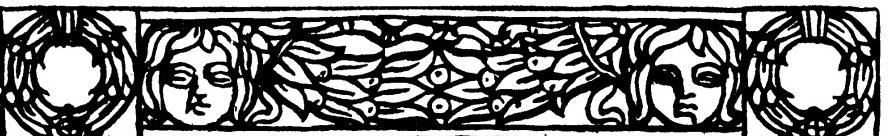
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Mary Ferris

Good music makes spending money so much more pleasurable, so use this handy-dandy guide to Holiday Market's eclectic entertainment offerings. Check www.holidaymarket.org for specific days and updated show times.

Debbie Diedrich is known to many as a guitarist with the now-defunct band Babes With Axes. She's also an in-demand ukulele

instructor, and you can hear her students from grades fifth through ninth in concert as Kids With Uxes, er, Kids With Ukes. "It's like a showcase with mostly group numbers," said Diedrich. They'll play (and sing) pop standards like "These Boots Are Made For Walking" as well as some classic kid-oriented holiday tunes – but not too many!

Mary Ferris is a ukulele student of Debbie Diedrich's who will be performing on her own. A fifth grade phenomenon, Ferris sings classics by Carly Simon ("You're So Vain") and Dolly Parton ("Jolene") among many others. "She's been busking at Saturday Market, so her song repertoire has really grown!" said Ferris' mom Lisa Vertufo. The talented 10-year-old got a ukulele for Christmas last year and now she's amazing!

Since 1989 **Balladina** has been perfecting its art of singing and playing traditional and contemporary folk-dance music using cultural instruments and wearing traditional costumes. Since forming, and studying the world's traditions, Balladina has narrowed its focus to music of the Balkans, particularly Bulgarian and Macedonian Rom (commonly called Gypsy) dance music. It's a real treat to see exotic instruments and beautiful clothing bring to life the exciting music of this region.

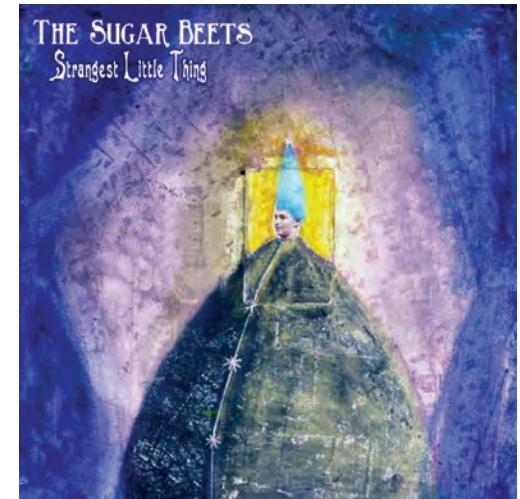
Is it Brian Cutie? Brian Cutten? While he might answer to those, it's Brian Cutan (Cyoot-ane), or **Brian QTN** as he prefers it. This wandering minstrel songcrafter knows how to turn a phrase and honor the turning of the wheel of life with humility and humor.

Throughout the rest of 2005 QTN is donating 20 percent of all CD and card sales (he designs his own decks of 52 "wordthought" cards) to Hurricane Katrina relief. His latest CD, *Heartheart*, has a poetic truthfulness that can only come from one who has observed life with an open heart.

Though you might have to explain to your kids what a "Love Truffle" is, **Paul & Nancy's Love Truffle** is a family affair. Playing reworked Beatles songs and pop standards done with a jazzy twist, this is the same couple behind Lord Leebrick Theatre's sold out performances of the children's musical *Nisse's Dream*.

Geoffrey Mays has Eugene roots and is a welcome performer around these parts. He apprenticed with ever-popular Don Latarski and has been playing guitar for 25 years. Born in the land of the Rising Sun, Mays has lived in Japan, Hawaii, Okinawa, Mexico, France and all over North America, giving his heartfelt music a truly global outlook. His new CD, *Journeys—Within & Afar* is primarily instrumental "emotional soundscapes" as he calls them. Mays is a one-man-band, using technology in surprising ways to create astonishingly rich sounds.

A favorite on the Northwest folk festival circuit, **Red Pajamas** enters their 6th year showcasing mandolin, fiddle, accordion, guitar and piano harmonies. Chico Schwall, whom you've probably heard of under his own moniker, is a longtime member providing tasty mandolin and fiddle bits. It's a little bit bluesy, a little bit rocky and a little bit folky. Says songwriter David Anderson, "We are mixing some 'seasonal' music into our set: 'Zat You, Santa Claus?,' a number Louis Armstrong did in the '50s, and an Irving Berlin tune, 'When Winter Comes,' done Latin style." Red Pajamas will be playing as a quartet, "with a more rootsy sound than usual." The group will perform with Accordions Anonymous on Dec. 17. You don't want to miss their holiday classic, "Carol of the Bellows" ("Carol of the Bells" with mass accordions in five parts), do you? I thought not.



Sixty-plus women (that's the number of people in the group, not their ages!) lifting their voices together against ignorance and fear is an inspiring sight, and **Soromundi** has been pleasing audiences for more than 15 years. Literally translated as "Sisters of the World," Soromundi was founded in 1989 to honor and celebrate the strength, dignity and diversity of the lesbian community.

If dance is your thing, check out **Americanistan**, performing music inspired by Middle Eastern and Mediterranean cultures. Specializing in bellydance music, the group uses ethnic instruments, lavish costumes and several languages to create music both slow and sensual and lively and upbeat.

Eugene's perennial folk favorites **The Sugar Beets** will be unveiling *Strangest Little Things*, their first CD in five years. "We've been working on it since last spring," said 'Beet' guitarist and singer Marty Chilla. "Trying to do a show during the holidays seemed kind of nutty, so we thought we'd do something at the Holiday Market," he said. Lucky for us!

One more thing. In Holiday Hall, which is the side room to the main hall, you can hear acoustic and more informal sets by main stage performers and others, like **Chip Cohen, Richard Crandell, Emily Fox** and **Eagle Park Slim**. Daily sets are at noon, 2 pm and 4 pm.

Happy holidays, and happy shopping! **CW**

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THURSDAY DEC. 1

BADA BING'S Family Karaoke w/ Jared-6
BLUE LUNA Flavor Factory-10
THE COOLER Caught-in-the-Act Karaoke
COUNTRY SIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Tyler Spencer Didgeridoo performance-8
DIABLO'S La80s night-10; '80s and requests
DUCK INN Ben Coleman's Karaoke-9
JAXX Gaia Tribe feat. Dave D-Luxx & Andrew Mataus-10; House
JAZZ STATION Jazz Singers' Workshop w/ John Crider-7:30
JO FED'S Jo Fed's All Star Jazz Jam-9
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S The Hackensaw Boys-7; '80s Night w/Chris, Jenn and John-10
MAC'S Mac & Mo's Jamm
MC SHANE'S Lucidic, The Ginger Hustlers-9
OCTAVIO'S Christie/Croseevus
O'DONNELL'S DJs-B-U: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Ashleigh Flynn w/ Sneakin' Out, Jayme Vineyard-9

SAM'S PLACE Bingo Night
TAP 'N' KEG DJ Rick-9:30; Hip hop
TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke-9
WOW HALL !!!, The Audio Schizophrenic-9; Rock

FRIDAY DEC. 2

BADA BING'S Johnny Law & the Rebels, Go 2 11, Rock-It-9:30
CHARLIE MAC'S Lost Highway-9; Oldies, country
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
COUNTRYSIDE PIZZA Music Alliance ShowBand-9
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Depravitate, Klementyne-10
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
JAXX The Vinyl Pimpz w/ DJs Anmar & Ceez-

10; Funky house, breaks
JAZZ STATION Jazz Menagerie-7:30;
Groovin' garage jazz
JO FED'S Spin Box-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S Swing Shift-7:30; Three Years on Broadway Celebration w/ The Dead Americans, The Visible Men, Elephone, Testface-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LUNA Deb Cleveland Band-8:30; Blues
MAC'S Skip Jones Spirit of New Orleans-9:30; Piano boogie
OCTAVIO'S Bobby 6 Crows & de Riggins' Warriors, Johnny Wilde, Chainsaw Sex Vikings-8
O'DONNELL'S DJs-B-U: Tim-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S John Shipe and the Blue Rebekahs (CD release), Tractor Operator-9:30
SHER'S ELDORADO Caught-in-the-Act Karaoke
SWEETWATERS West Coast Rhythm Kings-8:30; Jump swing
TAP 'N' KEG DJ Isaac-9:30; Retro
TRACKSTIRS Caught-in-the-Act Karaoke
VET'S CLUB Cambalache-9:30; Salsa
WOW HALL The Drew Emmitt Band w/ Billy Nershi, Taarka-9; Electric bluegrass
YUKON JACK'S CalendarDates.com Calendar Girl party for charity; Rick Miller-9

SATURDAY DEC. 3

AX BILLY Carl Woideck-8
BADA BING'S Johnny Law & the Rebels, Go 2 11, Rock-It-9:30
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRYSIDE PIZZA Christie & McCallum-9; Variety
COZMIC PIZZA Levi Poasa & Adam Bretz, Skinner City String Band, Kudana Marimba-7; Famine relief benefit for Africa
DOWNTOWN LOUNGE Evelate, Wetsock, Underdose-10
DIABLO'S The Vinyl Pimpz-10; House
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan

Mockli-7; Folk, jazz
INDIGO DISTRICT 3rd Annual Charity Bachelor Auction-Midnight
JAXX Natural Progression feat. Adam Bro.-10; Jazz, funk, hip hop, fusion
JAZZ STATION Nancy Ream & Mercury's Refrain-7:30; Vocal jazz
JO FED'S Skip Jones Spirit of New Orleans-9
JOE'S Heavyweight Dub Champion, Dr. Israel-10
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S Three Years on Broadway Celebration w/ I Can Lick Any Sonofabitch in the House, Sawyer Family, Black Mamba-9
KELYNISKI'S Music Alliance Jam-8:30
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke
LUNA Lo Nuestro-9:30; Latin dance
MAC'S The Paul DeLay Band-9:30; Harmonica
MCDONALD Floydian Slips-8
O'DONNELL'S DJs-B-U: Tim-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Casey Neill, Carsie Bean Blue-9:30; Rock
SWEETWATERS West Coast Rhythm Kings-8:30; Jump swing
TAP 'N' KEG DJ Dana-9:30; Hip hop
WOW HALL The Blasters, The Whopner County Country All-Stars-9; Rockabilly
YUKON JACK'S Rick Miller-9

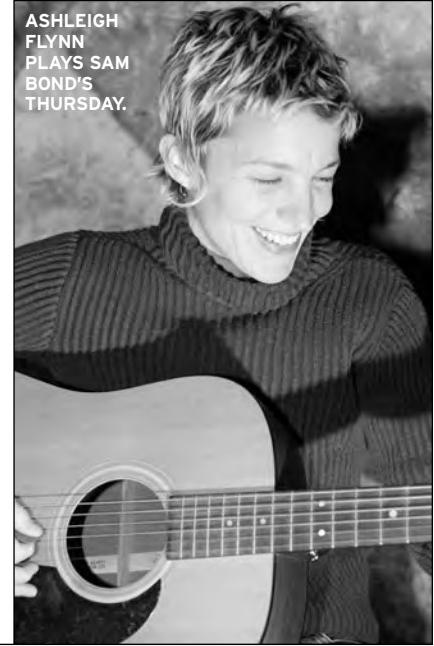
SUNDAY DEC. 4

ASHLEIGH FLYNN PLAYS SAM BOND'S THURSDAY.
BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA Stone Jazz-10
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Wal-Mart: The High Cost of Low Prices-6:30; Film
DOWNTOWN LOUNGE Texas Hold 'em-3; Kung Fu Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FED'S Mark Alan-8:30; Acoustic
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque,

variety
MAC'S Celebration of Life jam in memory of Arthur "Curly" Dunbar-2
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-U: Tim-9
SAM BOND'S Joanne Rand-8:30; Folk
TAYLOR'S Texas hold 'em-5:30
VILLAGE INN Open Mic-8
WOW HALL Rasputina, Aberdeen City-9; Cello rock

MONDAY DEC. 5

BLACK FOREST Caught-in-the-Act Karaoke-9:30
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE DJ Turbo & DJ Diablo-10; Funk, rock, requests
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FED'S Skip Jones-8:30; Hammond organ
JOGGER'S Karaoke w/ DJ Bond-9:30
MC SHANE'S Micro Movie Monday- after Monday Night Football
OCTAVIO'S Karaoke



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ROCK 'N' RODEO Kick'n Karaoke
SAM BOND'S Matt Davignon, Chaos Butterfly, Thong-9; Experimental
TAYLOR'S DJ Tekneek & Friends

TUESDAY DEC. 6

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
EMERALD CITY COFFEE HOUSE Old Time Bluegrass Jam-7
GOOD TIMES Rooster's Blues Jam-8
JAXX Drummers' Lounge-8:30
JO FED'S Natural Progression-8:30
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop,

R&B
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S No-Neck Blues Band, The Punks-9
MCSHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
OCTAVIO'S Ingredients of Wollen
O'DONNELL'S DJs-B-Us: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WOW HALL The Abyssinians-10; Reggae

WEDNESDAY DEC. 7

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA Peter Giri-9
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Rivers and Tides: The Art of Andy Goldsworthy-7; Film
DOWNTOWN LOUNGE Texas hold 'em-7
FATHOMS Karaoke w/ Jared-9
JAXX Pub Quiz-7
JO FED'S Jon Fiori & Friends-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
MAC'S Christie & McCallum-8
MULLIGAN'S Music jam/open mic w/ Keith Harrison
OCTAVIO'S Deacon Jack
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Reeble Jar-9; Rock
SHER'S ELDORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

SA Memphis Street-8:30

BOMBS AWAY CAFE
2527 Monroe Ave. • 757-7221
TH Neil & Ray-7
FR Melodious Funk-10
WE Alex from Costa Rica-7:30

CIRCLE OF HOPE
215 NW Monroe Ave.
FR Dance Card, Blood on the Banjo-7

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
FR DJ Loopy-10:30
SA Deb O'Conner & Friends-8; Dulcimer
WE Open Mic-9:30; Music, poetry, comedy

PLATINUM NIGHT CLUB
126 SW 4th

TH & SA DJ Hes-9
FR Latin Xpllosion Night-10; Salsa, merengue, bachata, reggaeton, Latin hip hop
SU No Limit Texas Hold 'em Tournament-5:30
MO NY Salsa Workshop-6; Karaoke night w/ Patches-9
TU Cuban Salsa Workshop-6; Ion w/ DJ Marc-9
WE No Limit Texas Hold 'em Tournament-5:30; DJ Tai Peterson-9

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Paul Chenard & Jim LaRoca-7:30
SA The John Bliss Xtet-7:30
WE Jon ten Broeck-6

SQUIRREL'S
100 SW. 2nd St. • 753-8057
SA Flaming Inhalers

SOAPBOX PLAYS
AJ'S IN CORVALLIS
SATURDAY



CORVALLIS

AJ'S
137 SW 2nd. • 752-7570
SA Soapbox, The Richard Hedders-9:30

BIG RIVER RESTAURANT
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FR Mark Lichenthaler Trio-8:30

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TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIR Shilo Inn, 3350 Gateway St., Spfd. • 726-1262
WETLANDS 922 Garfield St. • 345-3606
★WORLD CAFÉ 449 Blair Blvd. • 485-1377
★WOW HALL 291 W. 8th Ave. • 687-2746
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BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Lp. • 484-4355
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★**COUNTRYSIDE PIZZA** 645 River Rd. • 463-7632
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★**THE CROW'S NEST** 519 Main St., Cottage Grove

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JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
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John Shipe and The Blue Rebekahs



Shipe Shifting

John Shipe sees the creation of his newest album, *John Shipe and The Blue Rebekahs*, as the result of an assembly line that his songs rode through a number of creative influences. Over two years, these 13 songs (and countless others), were touched, manipulated and man-handled by a number of Shipe's musical contemporaries – in a good way.

"The nature of the project is slightly odd," Shipe says. "Most albums I've done are reflective of a single creative event. Even if it takes a long time it's still sort of a vision that happened at a certain place in time."

So Shipe wrote his songs, pitched them to his latest support group, The Blue Rebekahs, and waited for the next stage of song-construction to finish.

"This lineup has been really elemental in the sound of the music," he says. "When this group of guys play a song that I've written I get surprised at how different it is than what I heard in my head. Ninety percent of the time it's better."

The result, this time, is an album that falls mostly into a softer indie category but adds a jam band quality with its random horns and harmonicas. There's not really a continuous sound or theme throughout – a result of the somewhat freestyle composing process – but the songs are generally driven by Shipe's palpable, grindy voice.

One track that stands out is "American Wisdom," an angry, satiric message for the flashing lights of stardom in America. "We don't need your metric system/ Your fancy ideas we already dissed 'em/ Flavor for beers we drank and we pissed 'em/ We got our own American wisdom," Shipe sings.

That's not to say that Shipe buys wholly into the cliché that being an independent band is the only way to maintain a healthy dose of artistic freedom. But he recognizes the personal effort it has taken just to keep being a recording artist for over ten years.

"When you're not famous and you're not doing things on other people's money what gets called a music career is basically not much more than your willingness to do your job on a day to day basis," he says. "In a perfect world I would be 22 years old and forming a band with my other friends who are also 22 years old."

Shipe's wrong, though. Nobody cares what 22-year-olds think, so he's better off grinding it out with this group of talented, seasoned musicians. John Shipe and The Blue Rebekahs celebrate the release of their new CD at 9:30 pm Friday, Dec. 2 at Sam Bond's Garage. \$5. – Danny Cross

Three is a Magic Number

John Henry's is three years old and primed for new growth, with recent changes in both ownership and aesthetic. The popular downtown music venue and bar sprang to life in 1992 on 11th Avenue, feeding our stomachs, eyes and ears until St. Vincent de Paul razed the building in 2002. Gradual changes in ownership and personnel allowed brothers Keith and Mark Martin

to step up, overseeing the club's transition to 77 West Broadway and actively managing it ever since. Though they kept it quiet, in July the Martins concretized their hard work, buying out the club's other two owners.

"For my brother and I it is a priority to continually update, continually evolve," says Keith Martin. "From the beginning that was the thing about John Henry's. It started out as a punk club and then it kept broadening its appeal over the years."

The bros have repainted, purchased new furniture throughout the bar and updated the sound system. They added a back bar to the room and installed new lights. Additional locally-focused shows are on the menu, like the one-Saturday-a-month "The Baker's Ball" hosted by the DJs of KWVA 88.1 FM's "Locals Show." Greater booking freedom will draw more diverse acts, as well.

Anniversary festivities the weekend long kick off Friday with local acts **The Dead Americans**, **The Visible Men** and **Testface** along with SF's **Elephone** (who are, according to their myspace.com profile, influenced by "pillows and pills, books and nightmares"). Saturday night brings **I Can Lick Any Sonofabitch in the House** down from Portland, and they'll be singing tunes from their new album, *Menace*. Singer and songwriter Mike D. has found his sea legs with his most political and personal album yet, throwing verbal boulders at Pat Robertson and other fag haters, praising his late grandma and singing out for U.S. activist Rachel Corrie, run over by a bulldozer in Palestine. He shines a light on a friend's drug overdose, and reminds us that sex is a whole lot more than a handshake so don't just go doin' it with anybody. As always on Sundays, the "Classy As Fuck" **John Henry's Broadway Revue** kickstarts the work week with body talk.

While some folks still get misty-eyed over the old John Henry's, myself included, the new space has split its skin and is reborn.

"It was a great place and I think we all miss it, but the new place has afforded us some opportunities we wouldn't have otherwise had," Keith says. Three cheers for three years!

The Dead Americans, The Visible Men, Elephone and Testface play at 10 pm Friday, Dec. 2. \$3. I Can Lick Any SOB In The House, The Sawyer Family and Black Mamba play at 9 pm Saturday, Dec. 3. Free; donations taken for charity. – Vanessa Salvia

A Dub for \$10? Nice Deal

When a group's first recordings are made exclusively around 9,000 feet in a tiny log cabin with no running water and their debut album

comes packaged with original artwork and a 64-page manifesto, you probably should be expecting something a tad unconventional.

It's safe to say **Heavyweight Dub Champion**, a dub hop group based in Colorado, embraces this eccentricity, both in their music and in their spiritual lives. Every sound you'll hear during live performances and on their debut album *Survival Guide for the End of Time* comes from the original compositions of over 50 instruments. They call their MCs "shamanistic sonic alchemists" and say that theirs "is a movement of inter-dimensional Warriors representing the Army of the Last Champion."

In case your childhood was all Big Wheels, Sea-Monkeys and unbridled fun, we'll tell you that "the Last Champion" was actually a supernatural entity that HDC founders Resurrector and Patch experienced on separate occasions, in separate cities and years, during childhood vomiting sprees and blackouts.

At 420 feet above sea level, Joe's Bar and Grill (complete with running water) is hosting Heavyweight Dub Champion (with Dr. Israel & the Dreadtones) at 9 pm Saturday, Dec. 3. \$10. – Tim O'Rourke

Alien Sounds

Teaching a fan of music to appreciate noise is like forcing a 4-year-old to appreciate spinach. Maybe 15 years down the road that kid will learn to like the leafy dark green vegetation. Maybe he won't. But if you keep pushing that stuff down his throat, chances are he'll learn to incorporate it into his diet. In the end, you have the vitamins and minerals you need to ensure healthy development into adulthood.

Translated to elucidate the work of the **Yellow Swans**: There are numerous technical elements that are employed to create traditional music. Entrenched in many of those elements are basic properties such as tone, volume and beat. If you can imagine an aural space where the complexities of

music (melody, rhythm, etc.) are broken down into such properties, which are then entropically transfigured, you can begin to corral the Yellow Swans' sound. It's like watching a visually stimulating movie with no plot – sometimes you can watch movies solely as a collection of images and scenes and still experience satisfaction and wonderment. In the case of the Yellow Swans, a desirable melody or funky rhythm is not necessary to appreciate their creations.

The formerly Portland-based duo, now hailing from the Bay Area, create many of their recorded and live work through an improvisational method. Realized through a fairly simple workstation, their music incorporates drum machines, guitar, treated vocals, effects processors and other various electronics – the duo uses fairly basic tools to create enormous, and greatly contemplative, walls of distortion and feedback. Sometimes layered over a steady rhythm, their works have often been compared to the industrial sounds of Coil or Throbbing Gristle. But being in a far more deconstructed state than anything those bands have produced, the Yellow Swans' brand of noise will perplex even the most die-hard fan of noise-rock.

Upon listening to the duo, your brain will cue in on certain obtrusive noises, then quickly leap onto something more rounded or familiar like a drum pattern, then from there attempt to dissect the mood or nature of an entire section. All the while, the sounds around your ears are constantly changing. However, if you challenge your ears to these alien noises, just as your palate was challenged at that tender age when your parents were choking you with veggies, your understanding of sound and music will change, enhancing your appreciation for the essentials. The Yellow Swans play with Axolotl, GOD and The Sounds Only Dogs Can Hear Orchestra at 7 pm Thursday, Dec. 8 at the EMU. Free. – Steven Sawada

For Music Lovers Only

Sometimes music is so good it transcends genres. As Louis Armstrong once said, "There's only two kinds of music, good and bad." While you might call **Drew Emmit** bluegrass, what he does is simply create very, very good music. It doesn't matter if you love country, blues, rock, jazz, R&B, bluegrass or jam bands. If you love good music, you will love Drew Emmit.

The former front man for the popular "poly-ethnic cajun slamgrass" band Leftover Salmon, Emmit's lightening picking on mandolin is just one of his many talents. His sophomore release, *Across the Bridge*, is a return to his more traditional bluegrass that showcases his chops on fiddle, banjo, guitar and his incredible voice. With heavy doses of rock and R&B, it feels rootsy and has a hint of classic country that's as pure as red clay on a pair of cowboy boots. Songs like "Meet Me in the Morning" and "Big Ice" have a cheery, swinging grace with zippy melodies that retain their coherence despite the cascades of notes.

But it's on the slower pieces, including "All That You Dream," "Listen To the Spirit" and "Awakening," that Emmit's rich, soulful voice really has room to expand and blow you away. On this tour he's performing with Garrison on bass, Billy Nershi (String Cheese Incident) on guitar and Chris Pandolfi on banjo.

This is some of the best music you'll hear in Eugene. Drew Emmit plays 9 pm, Friday, Dec. 2 at the WOW Hall. – Melissa Bearns



Heavyweight Dub Champion



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A Toe-Tapping Christmas

Willamette Rep's holiday production.

The Willamette Repertory Theatre presents *Chaps! A Jingle Jangle Christmas* — a toe-tapping, holiday hoe-down for the entire family. The action takes place in Studio B at the British Broadcasting Corporation. It's 15 minutes until airtime of a special Christmas radio broadcast in which American cowboy singing group Tex Riley and his Holiday Round-up is scheduled to appear in front of a live audience. However, the harmonizing cowboys are a no-show. Between bouts of asthmatic wheezing, Miles, the nervous show producer, is in a tizzy, while Leslie, the stoic, tea-sipping announcer who isn't keen on the whole cowboy phenomenon anyway, rather hopes the group doesn't come at all.

and his sidekick Aces; and Stan, the drunken sound effects guy, merely tries to keep pace. Director and co-playwright of *Chaps!* Jahnna Beecham has assembled a talented cast for the production. John Leistner's conversion from Archie to singing cowboy celeb Tex is both charming and convincing, and Ken Hof provides a bigger-than-life, John Wayne-ish element to his role as Diamond Jack. As Miles/Aces, Adam Goldthwaite's onstage antics and facial expressions are priceless, and watching Michael Fitzpatrick shed his stuffy British persona for the outrageously funny and over-the-top saloon floozy Jingle Belle is pure delight. Likewise, Sandra Sinnamon is simply captivating as Mabel.

A HOLIDAY HOE-DOWN FOR THE ENTIRE FAMILY.

When Mabel, the group's manager, finally arrives alone with the costume trunk in tow and only minutes to spare, the crew realizes that the show must go on. With no rehearsal and only a script to follow, the Brits must improvise the tale of the Lonesome Rangers on a trail ride, and sing the popular cowboy movie songs of the era such as "I'm An Old Cowhand," "Back in the Saddle Again" and "Tumblin' Tumbleweeds" to convince the live audience that they are Tex Riley and company. Mabel steps in as cowboy sweethearts Polly/Molly. Archie takes the lead as Tex. Leslie, reluctantly, dons a pair of chaps and a derby; Clive, the radio ad pitchman, and Miles fill in as Jack Diamond

Her clear, harmonious vocals are impressive, particularly in her touching rendition of "White Cliffs of Dover," as well as in "I Want to be a Cowboy's Sweetheart," where she shows off her imitable yodeling skills.

Accomplished cast members; an authentic set; catchy, nostalgic songs; showy costumes adorned with all manner of Christmas accoutrements; and the superb musical accompaniment of Sylvain DuPlant on bass and Chip Cohen on fiddle make this show the perfect segue into the festive holiday season.

Performance dates at the Hult Center's Soren Theater are Dec. 1-4 and Dec. 8-11. For tickets, call the Hult Center box office at 682-5000 or visit www.hultcenter.org

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People who fall in love with wine often re-discover their noses, and sometimes that opens up new vulnerabilities to scent — and new avenues to the heart.

Sometime in our deeper past, back in the hunter/gatherer phase of human development, we probably used our schnozzes as acutely as any other critter in the wild, sniffing for the daily nosh or trying to catch a warning whiff of beasties that might just have us for dinner. But let's face it, modern civilization doesn't much promote or utilize the sense of smell; in fact, in some respects we make heroic efforts to avoid using this facet of our sensorium. We spend millions of dollars a year on products — deodorants, powders, sprays, soaps, little chemical-soaked, pine-scented cardboard trees to hang on rearview mirrors — created to cover aromas. Seems reasonable, though, when our bodies, houses, streets and cities might otherwise reek of noxious fumes emitted by factories, cars, gym socks and politicians.

Wine, though, reawakens the sense of smell. Dig on any tasting group: Splash hits the glass and the wine-geek holds it up to light, checks color, cuddles the bowl in warm palms, swirls the liquid to stir the molecules, then thrusts a beak as deeply into the glass as the rim will allow, snucking up deep drafts long before first drops pass lips. And even when actual tasting begins, cognitive psychologists tell us that, though our taste buds are a lot more subtle and refined than previously thought, some high percentage of taste is actually aroma.

Same experts tell us that there seems some powerful connection between scent, memory and emotion. According to Oregon's most respected Perfect Nose, Mr. Chris Tsefalias, owner of Portland's great Perfume House, some perfumes are noted "memory scents": one whiff and we're thrown back

into prior memories and primitive emotions. Also works for wine. Gotta love that, no?

All weekend, I've been snuffling around the house, nares flaring. The kitchen, of course, was sensory overload. When Kat cooks, the air is redolent — baked pepper bacon, sausage cooked in pinot grigio with thyme and parsley; sautes of celery, carrots, onions, garlic, ginger, fennel, leeks, squash; brined and basted turkey browning in the oven; apricot/pepper jelly crusted ham; melted butter and sugar, vanilla, cinnamon, chocolate, sweet flour of rising Eula Mae buttermilk biscuits — a dizzying array. Stagger to next room: lighted candles, pine, fir, cedar boughs, fresh-cut flowers. Outside: wet leaves of oak and maple, woodsmoke, sudden earth-funk. I rub my face in rosemary and sage. Check pulse; might be a tad bit edgy here, full-tilt Christmas goooofy.

Natch, dinner hits the table with wine, some fine sniffers and sippers:

Salutations: Tasty bubbles abound, but for the bux it's hard to beat Oregon's own **Argyle 2000 Brut** (\$16). Of course, you'll chill the wine, but don't over-chill or you'll miss the pleasures it offers to palate and proboscis. Actually, sniffing bubbly in a champagne flute usually yields little more than nose tickles: the wine is cold and flutes are not adapted to swirling. But sip this light-gold pretty and savor the flavor of ripe Jonagold apples with a tinge of lemon zest, just delish, especially with fitting nibbles.

Aperitif: Move the feast along with a crisply dry white from, of all places, Portugal. **Quinta das Setencostas 2004 Alenquer** (\$9) is a blend of obscure local grapes with a soupçon of chardonnay to lend depth of flavor. It's light but gives up

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wine

nice aromas/flavors of lime and limestone, apples and river rock. Portugal is emerging out of imperial hock to its Port tradition and bringing modern winemaking techniques to what had been minor wines of only local interest. This is one of the occasional upsides of globalization, one worth seeking.

Entree time: Oh my, we pop the top on **Domaine Ehrhart 2004 Gewurztraminer** (\$15), an Alsatian white so rich and juicy it sets new standards for this grape: white flowers, lychee fruit, ripe grapefruit, candied lemon, aromas and flavors so long and lingering, it seems almost a shame to swallow. Roast turkey never found a finer match, but we could pair this with spicy Asian stir-fry or baked halibut or Dayum, just about any reason to open this wine will work.

Fruit bomb: Twist the cap off **Timbuktu 2004 Big Block Red** (\$10), an Australian Bordeaux-profile blend — cabernet sauvignon, merlot, petit verdot, malbec, shiraz (syrah) — that nearly busts out of the glass

with deep aromas and flavors of blackberries, ripe plums, huckleberries, black pepper, anise, long black gloves on perfumed hands. This wine does not need aging; it needs drinking, now.

Last-minute wine gifts worth giving — and getting: Over lotsa years, lotta local-area wine-buffs have enjoyed the friendship and generous hospitality of **Larry Malmgren**. Now, at a time of life when many folks would be thinking about sedentary retirement, Larry has launched a new business. He's importing top-quality wine accessories — beautiful corkscrews, coasters, carrying cases — from the **Gattorna** family of Argentina. I particularly like the leather two-bottle carrying case: take the bottles out, put the nose in, let the fun commence. See the line at Broadway Market. Bring friends.

Happy holidays, dear people. Hope my little ode to olfactory pleasures will help you follow your noses to good times with good friends, the scents of lasting — and loving — memories.

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NOTICE OF public auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, Dec. 11th, 2005, by the unit, sealed bids, from 12pm to 2pm, for units C24 Justin Ritchey, B09 Gail Tinkham, A56 Sheri Mendez, C90 Joshua Banks, C157 Amy Koch, C54 Elsie Beatty, at 4 Corners Self Storage 599 Hwy. 99 N. Eugene, OR. Contact Susan at 541-689-5115.

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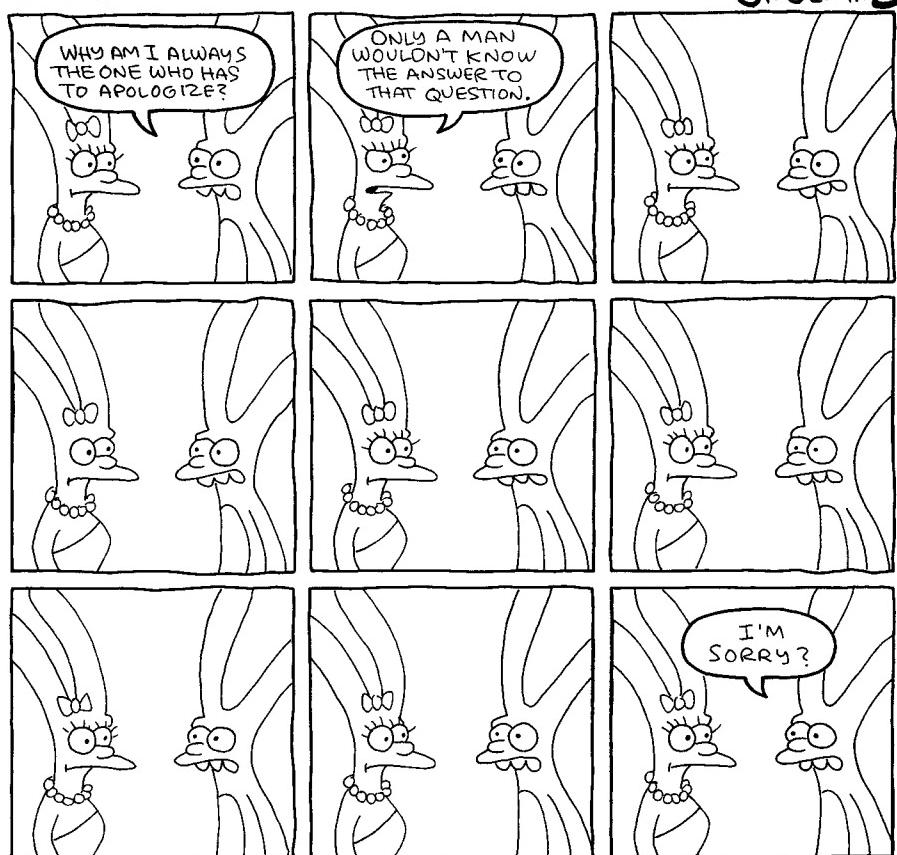
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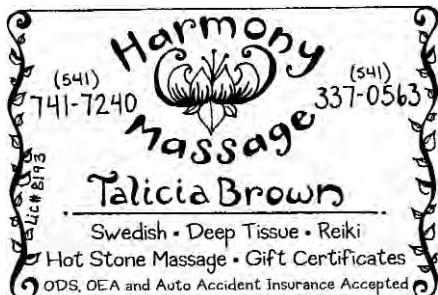
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6								2	5
8					2	4			
			3	5	6				
	8	6					3	7	
		3					6		
9	1						5	8	
			4	8	2				
		5		1					3
2	7								1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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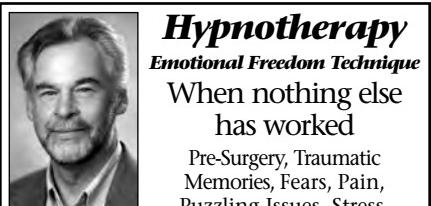
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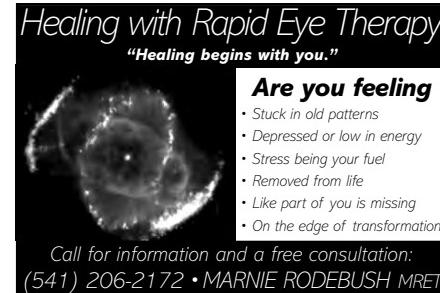
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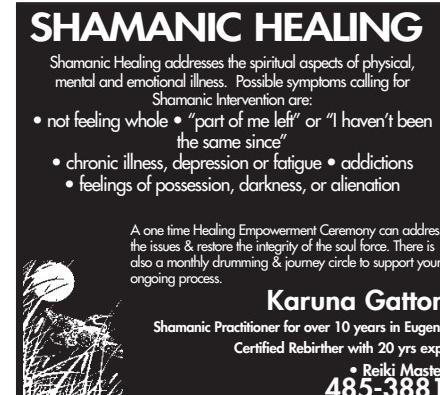


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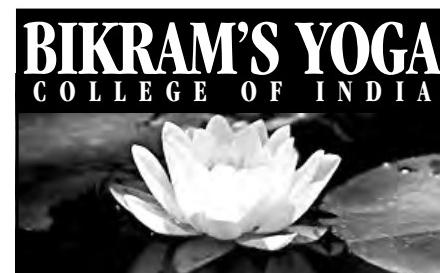
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9:00am	•	•	•	•	•	•	•
11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•						

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jonesin' CROSSWORD

By Matt Jones

"Whatev"

- Random phrases for your brain, G.

Across

- Find one's spine
- Reader to pick
- 1991 Jeff Daniels movie, or a 1976 hit song for Nazareth
- Record silence over
- They always get the shaft
- Air, as one's opinion
- Zilch
- David Sedaris's sister
- It may leave a print on the beach
- Olympics chant
- Bass product
- TV series with Scott Baio as a doctor
- Out
- Bob or Roberta
- Saxman Stan
- It may be enticed with a curled finger
- Tha ____ Pound (Kurupt's group)

38 Dispense gossip

- Highly accurate
- Star of HBO's canceled "Carnivale"
- Like some walks on the beach
- Fertility clinic stock
- Washington b-ball star, once
- Reagan's "Star Wars," for short
- Part of Vince Neil's band
- Brilliance
- Without principles to stand for
- River through Arles
- Site with a butler
- Does an e-mail job
- "Romeo and Juliet" word that actually means "why"

Down

- "Rhinestone Cowboy" singer Campbell
- Caramel candy brand

3 Scary spot in "Hansel and Gretel"

- done it!"
- "Gotcha"
- Quiet request
- Perfumery selections
- Macy Gray's first hit
- Feed format used in blogs
- Appraise anew
- Laundry worker
- Infomercial, usually
- Practice with four sharps
- Two-__ (old kind of motion picture)
- Billy Crystal impersonated him on "SNL"
- Verse introduction?
- H.S. exam
- Really got into
- Suffix for "opal"
- Word after sex or riot
- Unit for modern processors
- Caught __ act

33 Ain't right?

- Little blob
- Lofty poem
- "...can __ long way"
- Animal that sounds young
- Does an e-mail job
- McCarthy, for one
- Orange-yellow shades
- Product advertised on TV with the phrase "not-so-fresh feeling"
- Ban variety
- Past the shore
- He often jumped into the General Lee
- Bathrobe holder
- Treble or bass
- "As seen on TV" rotating hair styler
- Online gamer, e.g.
- __ quam videri (North Carolina's motto)
- The crows seemed to be calling his name, thought __ (one of Jack Handey's "Deep Thoughts")
- Shoe width

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

HYPHEN	DIM	LEE
AERATES	RNA	OIS
STARTUP	COST	RET
TITLE	EMIT	ADIA
ESTE	DEAD	JOB
YARD	PEDE	
ILL	LASTI	AT SEA
QUICK	TURN	AROUND
SCALA	PATHE	SOS
BALA	EURO	
KAI	WINDING	FAPA
AILS	DUST	DEGAS
SKI	PHOTO	FINISH
HET	DOM	NANNETTE
ANY	TWO	TODAYS

free WILL astrology

BY ROB BRFZSNY

ARIES (March 21-April 19): As I meditated on your immediate future, I got a vision of you making your way through an obstacle course – scurrying across booby-trapped terrains, shimmying through tunnels, climbing over barriers, leaping across ditches. Curiously, there was not the least bit of stress etched on your face. On the contrary, your eyes were wide and your expression was exultant. You seemed to regard this not as an ordeal, but as a welcome opportunity to expand your resourcefulness.

TAURUS (April 20-May 20): In 1953, Ena Bridge got engaged to Tony Baker in their hometown of Kent, England. But they broke up and lost touch with each other until recently. Now they're engaged again, planning to go through with the marriage they shrunk back from 52 years ago. I regard them as your good luck charms, Taurus. Soon you, too, will be returning to the site of a long lost dream, or revisiting a desire you abandoned years ago, or exploring a potential union you gave up on in the past.

GEMINI (May 21-June 20): I was born in Texas near a facility that manufactured nuclear weapons. When I lived in South Carolina, my neighbor was a bigoted Klansman. During my time in Philadelphia, I found a hand grenade on the sidewalk. I was shot in North Carolina and beaten up in Michigan. I've almost been arrested on fraudulent charges twice, once in New York and once in Washington. Despite it all, I love America – every part of it, the red states as well as the blue states. I love its loudness, unpredictability, extravagance, and contradictions. I'm intrigued by the bizarre myths at the heart of the public discourse and entertained by the hysterical tone of that discourse. Now, using my example as inspiration, Gemini, proclaim your appreciation for influences that sometimes drive you half-crazy.

CANCER (June 21-July 22): Dear Rob: Whenever I'm beset by fear, I sleep with the shield I made for myself. It's a hubcap on which I've glued a bunch of protective symbols, like a million dollars in Monopoly money, the fragment of a mirror I stole from the hospital where I was born, the toothbrush of an ex-lover I'm still good friends with, 20 Tamiflu pills arranged in the shape of a peace sign, a notebook page on which I wrote my best dream ever (in which my mom and dad were Mother Teresa and the Dalai Lama), a library card from Princeton with both my name and Einstein's on it, a painting of a mutant butterfly dive-bombing a rainbow that's on fire, and a bumper sticker that reads 'Adrenaline is my drug of choice.' – Laughing at My Anxieties. Dear Laughing: I love your shield idea so much I'm recommending it for my Cancerian readers while they're in their "I Love to Worry" season.

LEO (July 23-Aug. 22): Of course I want to do everything I can to help you make your dreams come true. But right now there's a more pressing concern. You've got to dream bigger and hotter and wilder. You need to demand more from your imagination and conjure up more daring fantasies. Here, then, is a prescription from your soul doctor: In the coming week, spend at least ten minutes a day brainstorming at the outskirts of your understanding.

VIRGO (Aug. 23-Sept. 22): Passing a video store window in San Francisco, I spied a poster advertising a set of DVDs for all seven years of some old TV program. What show it was, I couldn't tell. Most of the sign was obscured. But the blurb at the very top promised that "You may never get up off the couch again" – presumably because you'd become so immersed in the world of the TV show that you'd have no need to actually go out and live your own life. While I don't usually recommend that you pursue this kind of escapism, Virgo, it's perfectly fine – maybe even healthy – to do so now. Please feel free to disappear from the grind for a few days. If necessary, flee into an alternate reality.

LIBRA (Sept. 23-Oct. 22): "Every act of conscious learning requires the willingness to suffer an injury to one's self-esteem," wrote psychiatrist Thomas Szasz. "That is why young children, before they are aware of their own self-importance, learn so easily; and why older persons, especially if vain or impor-

tant, cannot learn at all." I hope this observation is a sufficiently gentle preparation for your assignment, Libra. Are you ready to make the entire world your classroom, to expand your capacity to be taught, and to master a slew of new tricks? I hope so. To pull it off, you must be willing to let your ego die.

SCORPIO (Oct. 23-Nov. 21): Biologist Francis Crick (1916-2004) won a Nobel Prize for co-discovering the DNA molecule. Naturally, he didn't have any use for the religious right's pet dogma, Intelligent Design. But neither did he fully endorse evolution. That theory says Earth's first life forms arose from organic molecules, which in turn coalesced from inorganic matter. In Crick's opinion, that process was impossible because there wasn't enough time for such a stupendously complex series of events to unfold, given the fact that our planet is only 4.6 billion years old. To address the discrepancy, Crick favored the theory of "directed panspermia," which proposes that life arrived here via an advanced extraterrestrial civilization. Your assignment, Scorpio, is to do as Crick did: Carve out a middle ground between two competing perspectives, transcending the narrow definitions that each of them uses to frame the big questions.

SAGITTARIUS (Nov. 22-Dec. 21): In her profile on poet John Ashbery in *The New Yorker*, Larissa MacFarquhar reports that his Manhattan apartment is deeply chaotic. "Everything needs to be open and nothing is ever closed," she quotes Ashbery's partner as saying. "Drawers. Cabinets. Closet doors. Everything! All possibilities must be available at all times." This happens to be my exact prescription for you, Sagittarius. Make your heart as innocent as possible. Suspend your opinions. Judge nothing. Be hungry for the raw truth and beauty that can be captured with the aid of naked receptivity. Oh, and keep all your cabinets and drawers open.

CAPRICORN (Dec. 22-Jan. 19): You might want to listen to "Doing the Unstuck," a song by The Cure. It could prod you to do what you know you should, which is expel yourself forcibly from the rut you're lodged in. "It's a perfect day for letting go/for setting fire to bridges," the lyrics advise, "for rip-zipping and button-popping/for dancing like you can't hear the beat." Maybe some of you are protesting, "But I want to use logic to think my way out of this jam." Here's what I have to say in response: You probably won't get unstuck with your rational mind alone, which is why you should do irrationally constructive things like singing liberation songs very loudly.

AQUARIUS (Jan. 20-Feb. 18): Did you know that the world has become dramatically more peaceful in the last 14 years? The 2005 Human Security Report documents how wars, coup d'états, and genocide have declined 40 percent since 1991. Weapons sales between countries have dropped 33 percent, and the number of refugees has diminished 45 percent. I hope this shocking data, which should have been trumpeted on the front page of every newspaper, will inspire you to throw yourself with rebellious exuberance into this week's assignment: Ignore the cynical masochists who preach doom and gloom, and take up the cause of zoom and boom. The astrological omens say this is your special time to explore the frontiers of pleasure, harmony, integrity, and freedom.

PISCES (Feb. 19-March 20): Singer-songwriter Leonard Cohen has recorded 11 albums, including *Death of a Ladies' Man*, produced by the legendary Phil Spector. Spector used unusual methods to provoke Cohen's genius, like holding a gun to the singer's head and demanding a more emotional delivery. I don't recommend that you enlist the services of a nut like Spector, nor do I think you should resort to such outrageous goads. I do, however, hope you'll find ways to give yourself friendly shocks that will move you to raise your expectations of yourself.

HOMEWORK: What's the title of the book you'd like to write? What's the name of the rock band you'd be in? Testify at www.freewillastrology.com

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Commercial Rentals

PART TIME office space available for LMT or other health practitioner at Eugene Wellness Center. 344-8912, 1405 Mill.

PROFESSIONAL OFFICES available downtown. Common waiting room. 607-6569, 707-321-5775. 3 spaces and basement refurbished.

PRIVATE OFFICES: Minutes from campus. High-speed Internet avail. Furnished Conference Room, janitor and utils incl. \$189-\$450/mo. Call today, 349-0252.

Apts. for Rent

S. HILLS co-housing community has apt. for rent. Env. conscious, spacious and friendly. Avail. Jan 1. 431-0699.

CUTE, COZY very small 1-bdrm cottage. River Rd area. Private fenced yard, W/D. \$450/mo incl utils. Lease, first, last, deposit. 520-1842.

NICE 1-BDRM. apt. on house in quiet SW. \$525/mo, many utils incl, \$500 dep. No pets, tobacco. Avail. mid Dec. 683-1156.

GREAT DOWNTOWN 4-plex apt, 5th and Polk. New owners in process of ext cleanup and landscaping. Clean 2-bdrm, 1-ba. Patio and front yard. \$595/mo. 729-6308.

CONVERTED GARAGE studio apt. Hardwood floors, very neat, very private. 1 bdrm. All appliances. \$500/mo, \$550 541-782-1827.

FLORENCE: ONE Jazzy, bright, in town large 1-bdrm apt 4 blocks from river, close to ocean, big backyard, attached to two mile bike trail. W/D, fridge, cable included, \$675/mo. 541-607-1610.

Homes for Rent

CLOSE-IN country surrounded by nature. 4-bdrm, 2-ba flat and office on 11 shared, organic acres. Big rooms, huge kitchen, views, quiet, wood/electric heat. No smoking, dogs. Winter special, \$925/mo. Security. 342-5027.

SMALL, COZY 2-bdrm., 1-ba. River Rd. area. Lg. yard, no garage. Cat OK with dep. \$700/mo + utils. First, last. Credit check, ref. check. 484-9734.

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Fival is a very sweet 1 year old who needs a mentally stimulating home. He loves to play and follow you around like a dog. He loves to snuggle, but does get over excited easily. Please stop by S.A.R.A.'s Treasures to meet Fival and all of his rescued adoptable friends.



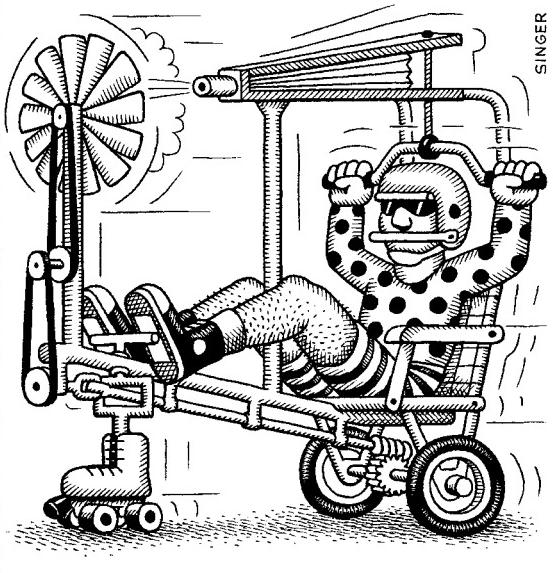
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ROOM WITH view, \$305/mo incl. util. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

GREAT ROOM, SW Eugene. Clean, comfy house. Fireplace, dead end street, large field. NS. \$320/mo + dep. Peter, 606-8026.

NICE, CLEAN, quiet 2 bdrm, duplex to share with 1 person. W. 12th St. neighborhood. No drugs, smoking or pets. \$330/mo + \$250 dep., 1/2 util. Contact Tim, 687-6988.

TWO ROOMS for rent, \$350/mo, \$400/mo. Private entryway, living room, private kitchenette, lots of storage space, shared bathroom. Hot tub, Internet, cable, basketball, ping pong, gardens. W/D. Contact Kristen, 541-681-9809. Utils incl.

HUGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo + share util. 344-1964.

ROOM IN 3-bdrm in West Eugene. Green house, bees, wood heat. Vegetarian preferred. \$350 month to month or \$340 long term. First, last, security. 302-1419.

SEEKING CHILL roommate for adorable eco conscious house. Potter St, 1 block from Sundance. \$350/mo + 1/3 util. 485-8077, ASAP.

VEGETARIAN, ECO conscious, spiritual household. By river bike path with yard, fireplace. Large room, \$450/mo + utilities. Garage room, \$200. NS. 345-3575.

SHARE LARGE vintage home with artist, teacher. No pets, smoking. No pets, smoking. Delta Acres. \$435/mo incl. util. 343-1817.

1 BDRM avail. for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

ROOM AVAIL. in house with two females and cats in Dec. \$325. No pets. Broadway and Almaden at Eco Village. 683-1658.

ROOM, \$325/MO. Spacious house, yard, W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

SPACIOUS SUNNY house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail. \$325/mo. NP. 349-0499.

SHARE TWO-BDRM House near campus and downtown. \$350/mo + util. NP. Big backyard, garden space, hot tub. Call 501-3403 for details.

LOVELY, SMALL cabin 15 min south of Eugene. Skylight, clean, quiet, shared vegetarian kitchen in separate building, organic gardens. No dogs, smoking. Security. 342-5027.

1 + BDRM, cottage in Friendly St. neighborhood. Wood stove, W/D, garden, NP, NS. \$575/mo + util. First/Last/dep. 968-2024.

2-BDRM DUPLEX, South Jefferson St. Living room wood floor, fireplace. Deck with view. Hookups, garage. Avail. now. No pets, no smoking. \$715/mo. 689-1738.

CLASSIC '20S house. 3-bdrm, 2-ba bungalow. Great location, close downtown, UO. Gourmet kitchen, large living room. Forced air gas heat. Laundry. Art studio, gas kiln. \$1,500/mo, lease. Adam, 503-944-9019.

COTTAGE 1-BDRM + Loft. Rural setting 20 min. S of Eugene. Wood heat, no dogs, \$650/mo, first/last. 896-3928.

Shared Housing

BEAUTIFUL HOME in SW hills. Peace and quiet. 3-ba, W/D, decks and vaulted ceilings. Active, enviro. friendly, fun, pet free, NS roomies. \$350/mo + util. Call 687-8412. Avail. 12/7.

ROOMMATE WANTED. Personal growth, green values, fun, clean, good communicator. Avail. Jan 1st. \$233/mo. 12th and Jeff. Heiko, 485-7245.

LARGE ROOM and private bathroom in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$395/mo + util. Call Matteo at 543-0525.

SUNNY, QUIET room avail. in friendly house. Organic garden, wood floors, wood stove. Avail. now. ND. \$360/mo incl. util. 684-0066.

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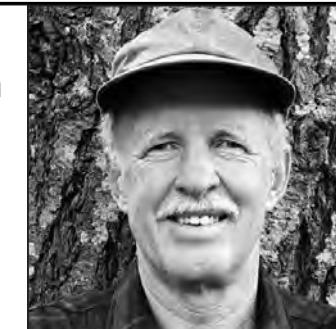
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Photo courtesy of Sarah Dorn

Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217

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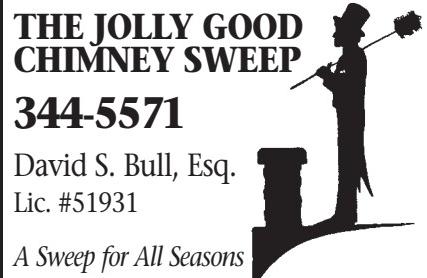


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FOXY

Affectionate lady seeks gentle man. Me, petite, fit, young at heart. I love long walks, travel, ocean, creativity. Sincerity a must. Gentle, kindness, financially stable, sweet, cuddly. No one night games, drinkers. ☎ 7068

WHAT DO WE KNOW?
SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. ☎ 7057

SEEK DANCE PARTNER
Really. SWPF, 50, seeks dance partner. Salsa, W.C. swing, ballroom, etc. Experience requested, please. Me? Some experience, ex dancer, quick learner. ☎ 7049

ALREADY HAPPY?
Brilliant, ravishing, irreverent professional, 47, seeks highly amusing muse for seduct, profane adventures, practical help, mating, meditation, and silliness. Stable, generous, confident communicator up for co-creating tears and laughter committed love. ☎ 6967

WANTED
Thinking, feeling, emotionally avail. men need only apply. Scorpio lady with a strong personality seeks gentleman 55-75. NS, ND for lifetime commitment. Want to travel, have fun, share laughter and tears. ☎ 6945

OREGON FIELD GUY'D
53 yo SWF ISO 50's SWM. Let's have a new adventure every week and explore each others fields. ☎ 6940

CALLING ALL NERDS
Any not kinky guys in Eugene? No left wingers, addicts, no sex, just get to know each other. LTR. 45-54. ☎ 6936

CASTLE SACMOG
Looking for a blogger by the name of Castle Codie. Please contact me. ☎ 6911

CUTE AND FIT
Cute, fit, lively DWF, 60, seeks fun, emotionally, physically, spiritually healthy partner for Mozart to the Dead. I'm left, green, educated, seeking same with ethics, kindness, ability to share self, respect for women, attitude and gratitude. Dance? Write Blind Box: "Cute and Fit." ☎ 6944

YOUR FACE IS UP HERE
Flame haired professional woman seeks LTR without unnecessary drama. Quirky, sarcastic, vivacious, highly educated. Works hard and plays even harder. Only interesting, easygoing men who can carry on a conversation need apply. ☎ 6894

RED MEAT

rumpled rodeo of regret

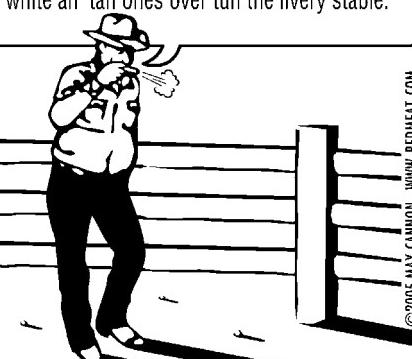
from the secret files of
Max Cannon

Shoot, boys...we got us a real mess on our hands. Hope you fellers packed in some grub, 'cause this is gonna take us all day.

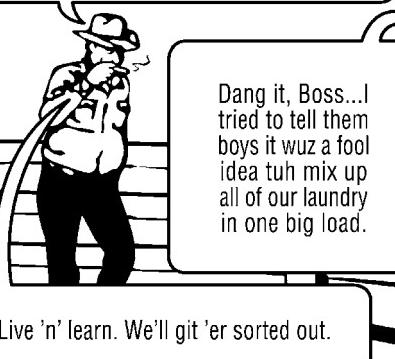


You ain't kiddin', Boss. We can't even reckon where tuh git started.

Don't go gettin' your tailfeathers in a ruffle, Dwight. Let's have Shorty and Slim haul the darker stock intuh the barn and all of them white an' tan ones over tuh the livery stable.



You'n me best handle all them more delicate ones over in the tractor barn.



Dang it, Boss...I tried to tell them boys it wuz a fool idea tuh mix up all of our laundry in one big load.

Live 'n' learn. We'll git 'er sorted out.

SUGAR DADDY WANTED
Sexy, blonde, D Australian 20 yrs, cute, sexy ex model, seeks well off man between 20-40 yrs, willing to pamper, spoil and have fun, discreetly on the side. ☎ 6891

I LOVE GAY MEN
I love gay men. Brown, brown with piercings, looking for friend or more. I dress up as drag queens and perform at school. Let's do something fun! Love me. ☎ 6877

men seeking women

GUY WITH BIG HEART
SWP, 40ish seeking SWF sweetheart 25-45. Make my heart swell with delight and love, I can make yours tingle. Friends first, love the outdoors, movies, cooking for my mate. ☎ 7045

BE TRUE
Motivated, sincere gentleman, 41, slim, fit, lots to offer the right one. HWP. Love my son, dog, art, food, music, laughter. Positive energy and enthusiasm required. MD, smoke & herb friendly. ☎ 6963

SENSITIVE NICE GUY
Easy going, intelligent, eclectic, spiritually evolved, romantic, sensuous, creative, non-conformist, financially stable, good looking. Seeking an attractive woman, 25-45, with similar qualities, who I can connect with on several levels. ☎ 6954

SUNRISE DATES
A simple girlfriend for companionship. Me, mid 30s, 5'6", 135 lbs. I enjoy outdoor activities, travel, exercise and attaining a higher education. Above all, I really enjoy being introduced to new activities for which others take interest in. ☎ 7061

LOOKING FOR
A simple girlfriend for companionship. Me, mid 30s, 5'6", 135 lbs. I enjoy outdoor activities, travel, exercise and attaining a higher education. Above all, I really enjoy being introduced to new activities for which others take interest in. ☎ 7061

SUGAR DADDY

A DESPERATE MAN
I am an 18 yo man seeking sex and LTR with a hot women in her 20s or 30s who has 32DD size breasts and a shaved private and has a house of her own and a car to drive. ☎ 7058

HOLLBACK GIRL
Fun Loving, SWM. Seeks SF for deep intellectual talks. Me: tall, caring, trusting chemistry, drama teacher. You: no baggage, honest, attractive. No STDs please. Your destiny awaits. ☎ 6950

DOCTOR OF LOVE!
Psychically oriented medicaust in search of pretty patients. Mid aged, NS, ND needs 30s to 40s subject to relate to practice. Medicating and sensual. Call for appt. ☎ 7045

RARE GENTLEMAN
SWM, 49, active, athletic, kind, respectful, peaceful. Seeking SWF, 39-51, petite, HWP, athletic, active, fun, Christian, non smoking, non drinking. For dating, dining, hiking, tandem biking, movies, dancing, running, possible LTR. ☎ 6943

COUNTRY BOY
SWM, 28, looking for someone that likes to have fun and enjoy life. Likes to watch movies, dinner, outdoors, dancing, and cuddling. Need a good companion. ☎ 6932

FISHERMAN
I'm looking for some one who likes fishing, crabbing, yard sales. 60-65, female. ☎ 6906

HUGGABLE GUY
SWM, 57, 6'1", 240 lbs, huggable teddy bear, affectionate, outgoing, caring, walks the ocean. You: laughing, outdoors, good food and would like a teddy bear for the holidays. ☎ 6902

LOVE TO LAUGH

Tall, good looking, educated, financially secure, fit, renaissance SWPM, 57, looking for similar, independent. Love to laugh and talk about anything under the sun. SWPW. For friendship to LTR. ☎ 6893

SIMPLE LIFE EQUALS BEST LIFE

Adventurous and down to earth. Tall, passionate man, HWP, br. eyes, br. hair. 40s. Enjoy home, travel, music and nature. Seeking women of any race, 20-40, slim, average or HWP of like mind for companionship and possible life mate. ☎ 6881

SPIRIT OF A DANCER
Looking for my honest, loving, enjoyable and attractive to me, partner. My interests include bridging varied cultures through dance, music, spirituality and immersing in nature's beauty. I, very alive in my very early 50s, body and spirit of a dancer! ☎ 6890

CUBAN MAN PORTLAND
Art Centered, sculptor, technologist. Outdoors, canoeing, hiking, travel. Seeks analytical woman for stimulating conversation, chess and more. DHM 47, 5'10", 185 lbs. Responsible, good humor, spiritual, compassion, loyal, goal oriented. Essentially respectful! ☎ 6890

AT YOUR FEET

24 yo WM in Eugene. Seeking women who need their feet to be massaged, kissed, and sucked. All sizes and aromas. Relax with me and get some good foot treatment. You'll love it. ☎ 6888

RAINY DAY HANDYMAN
Will work for 44+, smart, skinny hippyish woman needing TLC, rust removal, miscellaneous domestic repairs and emotional rescue. We be normal, humorous, talented, danceable, huggable, outdoorsy, slightly weird. ☎ 6888

COUNTRY BOY
SWM, 28, looking for someone that likes to have fun and enjoy life. Likes to watch movies, dinner, outdoors, dancing, and cuddling. Need a good companion. ☎ 6932

HONEST MAN
Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for a relationship with 40-50 yr. old. ☎ 6884

CATCH THE VISION
52 yo seeks LTR, possible marriage. I am financially healthy and have more than myself to offer. The VA has bestowed upon me many benefits for myself and/or family. Catch the vision? ☎ 6882

SPITE AND MALICE
Wanted, someone around 50 who likes to play cards, watch TV, work the crossword puzzle, take naps on the couch and loves cats. ☎ 6909

FEMININE AND SEXY

Soft and sexy CD seeking long term live in relationship. Cook, clean and satisfy. ☎ 6933

EXPLORATION
MWM, mid 30s, straight. Seeking discreet and safe TV, TS, CD or GM with feminine demeanor, 18-25, B for first time exploration. I am over 6' and heavy set. ☎ 7044

I NEED A SHE MALE
I am 41, good looking male. ☎ 6886

i Love you

KENDRA
I miss the kitchen dance. I love you! Jeff

LKN4 KEAGAN
Keagan you've gotta shop in Albany more often. You admitted to being addicted to buying jewelry. Made comment on the leopard print card. Bring the scarf princess. ☎ 7067

KEYBOARD
SWM 54, colorful home, springtime planting, jam? Trade painting for musical keyboard lessons, satellite TV. Cats, no kidding. ☎ 7059

GREENACRES CHEVRON
11/19/05 Around 8:30. You, cute blonde, three rolls of candy and a lottery scratch it. PT Cruiser. Me, tried to give you two lottery tickets, bought Sierra Mist. We waved on my way out. Too shy to say anything. Please contact me. ☎ 7066

11/18, HOT BLACK MAN
Standing at bus stop, 18th and City View. Me: red station wagon. Ours eyes met as I drove by. Are you the same man I saw at Jaxx after Damien Marley? Please call. ☎ 7060

SWEET POTATO PIE!
You Rock! Elizabeth, thanks for being patient while I get a clue! Jennifer.

GOOD ADVICE
You: black truck, red canopy. Me: blue van, no manners. You're right, thanks for the advice. ☎ 7055

SKINNER'S BUTTE
Rotary Shoot. You helped me to be a bad boy with your beautiful black hair and your clothes I want to tear. P.S. There are plenty more places. ☎ 7052

JOLLY RODGER THIEF
I made that flag! 4x 6' taken from a 13th St. house. If you know someone with a newly acquired pirate flag, want to take part in a little reconnaissance with me? ☎ 7050

DRAGON
Fire spinning dragon with your knights and princess! You were all so hot! I love you all. Even Paris was hot! Kinda. ☎ 7047

SUPPORT OUR TROOPS
I saw the "Support Our Troops" magnet on the rear of your vehicle and wanted to let you know I was unmoved by your shallow and hollow efforts of support. ☎ 7046

DISHING UP YUMMY
With new hair! Love it! You made us smile eating macaroons. Always be our girl? If you're a beanie and you eat beans, does that mean you're a cannibal? Your our favorite! ☎ 7042

CAMRY LOVE
You, big he man. Me, sexy Jane. Saw you at Franklin and Walnut, getting into green Camry. UHR 954. What's behind your tinted windows? Waiting for your call. ☎ 6971

BLUE, BLACK DYNO BIKE
You stole my bike of my back yard. You'll have to do some work on it to get good money for it. I just hope the seat gave you a good rocking on the way out. ☎ 6966

MAIKON
Are you here? Go to Austin, Texas. Time is waiting. ☎ 6965

J.D.
You shared their words of passion with your voice so true, your smile so genuine, your eyes of infinite depth. My hands shook from the poetry, not the coffee. ☎ 6961

MARSUPIAL MARZIPAN
Chicken Little says thanks to the Big Bad Wolf for making her skies fall, displaying life's vast and strange opportunities. You challenging, kinky, kind and eccentric companion of mine! ☎ 6972

friends

KEYBOARD
SWM 54, colorful home, springtime planting, jam? Trade painting for musical keyboard lessons, satellite TV. Cats, no kidding. ☎ 7059

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LOCAL GAMERS UNITE
Connect with other players of RPGs, CCGs, non-CCGs, boardgames and LARPs. No meetings, no dues, no obligation. Get emails or read the message board online: groups.google.com/group/EAGL



DOMINA LOOKING FOR NEW TOYS

RANDOM
SWF 40s. Date for floating world exhibit? Herbs and spices friendly. ☎ 6957

LET'S GO TO LA
Share ride to LA for Thanksgiving. Non smoking student needs ride to Los Angeles, CA to share thanksgiving feast with family and friends. Willing to share expenses. Leaving on or around Nov. 19th. ☎ 6956

BACKPACKER FRIEND
Seeking companions for summer backpacking trip in the High Sierra. SWM, 62. Experienced backpacker, with a preference for long, 7-10 days, slow treks in timberline, and above, country. ☎ 6947

EXERCISE TOGETHER
Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6935

NATURE GIRL
Down to earth F, 38, seeking F only for hiking, biking, snow shoeing, movies, live music. ☎ 6930

AMANDA
You called my "exercise together" ad and I accidentally erased it. Please try again on either ad. ☎ 6929

EXPAND!
Looking for like minded people to expand with me through experiences outside of my and your comfort zone in non sexual ways. Let's find ways together! ☎ 6905

OPPOSITES ATTRACT
Male exhibitionist seeks female voyeur. Let's see what happens! ☎ 7062

CAT'S PLAYTOY
Missed your voice at after party. This is blindfolded "teddybear" oral slave. Liked what you proposed in whispers these past few weeks. Your wish is my command goddess, no limits. ☎ 7054

MATURE HANDSPANKER
Mature guy 70, Portland, spanks OTK, bare guys under 35, under 5'9" under 150. Stats must be met. ☎ 7051

LEAVE EMAIL ADDRESS

POLYAMOROUS MAN
SWM, 45, fit, artistic and musical. I'm secure in my work and also have a business that provides a fair amount of outdoor adventure. I prefer commitment in a polyamorous context and prefer an intelligent, fit, sensual and spiritual woman, 30-50 for mutual exploration and growth, conversation and more. ☎ 7048

SHE MALES TO PARTY
Hi, SWBIM, 40 yo. Clean, gentle, sexy. Need to meet gentle sexy blacks and she male for hot times. Party friendly. Had three encounters, want another. ☎ 6969

NICE GUY
Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please." Seeking LTR, though open. ☎ 6908

SEEKING SUGAR DADDY
Exotic and sultry 18 yo WF seeks sugar daddy for expenses and shopping trips. Expect something nice in return. ☎ 6962

STRESS RELIEF GOOD
ISO mature woman 30-55 wanting younger man 27 for stress relief. Lingerie and large chest bonus. No LTR. Just good clean. Discretion assured. ☎ 6960

YOUNG 18-25
Life is short, celebrate sexuality. Retired man looking for young Thai, Asian, Caucasian girl, 18-25, for companion and sensual pleasures. Massage, camping, hot springs, dirt bike riding. Only in America is young girl, old man considered taboo. Be proud of your body, let others enjoy it. Write Blind Box: "Sensual Pleasures." ☎ 6875

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THREESOME ANYONE?
Fortyish handsome couple looking for discreet, female, 25+, prefer Bl, for casual dating and play. Our place or yours. Our expense! LTR possible. Your privacy assured. Daytime encounters possible. ☎ 6955

ORALLY TALENTED
BiM, 41, very into giving oral. Couples, singles, groups. Corvallis, Albany area please. No reciprocation expected. ☎ 6938

SWF SEEKS INTIMACY
Hi guys. I'm 34, grad student, brunette, Rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6969

CROSS DRESSER
Exotic dancer type, wish I was a girl. Need man. ☎ 6898

GOOD HANDS
MWC, mid 30's ISO the right male or female to give my wife sensual massages. Must be 30ish, well groomed, nice looking and drug and STD free. ☎ 6895

ROSES
SWPM, 40s. Tall athletic professional. Sensual massage and tantric exploration. Spiritually grounded, financially sound. Seeks fit, spirited professional F, 30-60 for discreet friendship, quality conversations, boundaries. Life is short. Write blind box "Roses." ☎ 6960

LET'S EXPLORE
SWM looking for a female who would like to explore an alternative lifestyle. Race, size not important. But your genuine interest is. ☎ 6875

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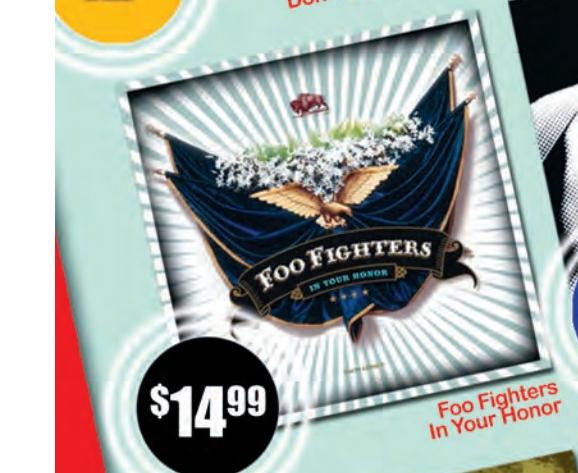
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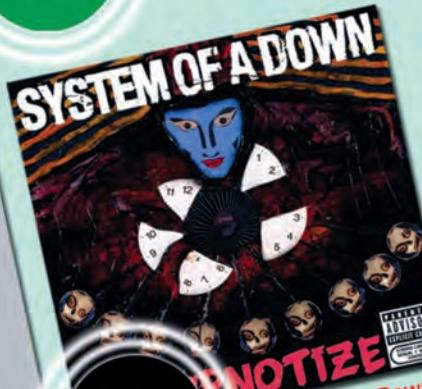
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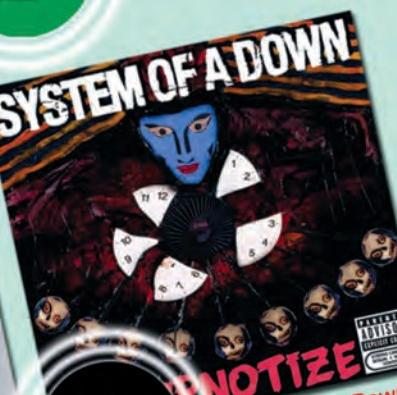
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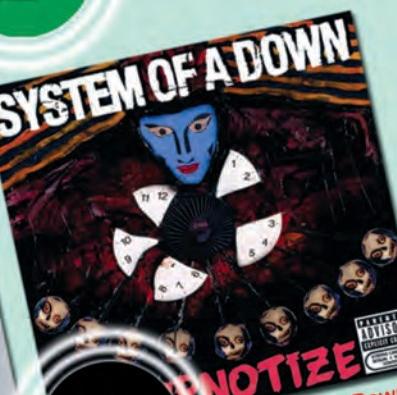
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